

Richard Walsh

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English and Related Literature
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PUBLICATIONS

- Walsh, R. (2026). Narrative Theory and Cognition (Keynote Lecture, XIV International Brazilian Meeting on Cognitive Science). *Revista Letras*, 111(1), 120-137. <https://doi.org/10.5380/rel.v111i1.99729>
- Walsh, R. (2026). Formative Processing: Dreaming and Narrative Form. In M. Bernini, & B. Alderson-Day (Eds.), *Dreams, Narrative, and Liminal Cognition: An Interdisciplinary Framework* (pp. 143-156). Oxford University Press.
- Walsh, R., Pier, J., Grishakova, M., Poulaki, M., & Battaglia, D. (2025). Hasard et complexité dans le récit. In A. Duprat, & A. James (Eds.), *Le hasard* (Vol. 2, pp. 423-475). Editions CNRS. <https://doi.org/10.4000/14b4q>
- Walsh, R. (2025). Narrative and Case Law: The Reciprocity of the Particular and General. In C. Bevan, & D. Gurnham (Eds.), *Law, Narrative and Masterplot: New Research Perspectives* (pp. 30-45). Routledge.
- Walsh, R., Pier, J., Grishakova, M., Poulaki, M., & Battaglia, D. (2024). Chance and Complexity in Narrative. In A. Duprat, & A. James (Eds.), *Figures of Chance II: Chance in Theory and Practice* (Vol. 2, pp. 65-123). Routledge.
- Walsh, R., Phelan, J., Zetterberg-Nielsen, H., Jacobsen, L. B., Gammelgaard, L., Iversen, S., & Zetterberg-Nielsen, S. (Eds.) (2022). *Fictionality and Literature: Core Concepts Revisited*. Ohio State University Press.
- Walsh, R., Phelan, J., Nielsen, H. Z., Jacobsen, L. B., Gammelgaard, L., Iversen, S., & Nielsen, S. Z. (2022). Introduction. In J. Phelan, R. Walsh, H. Z. Nielsen, L. B. Jacobsen, L. Gammelgaard, S. Iversen, & S. Z. Nielsen (Eds.), *Fictionality and Literature: Core Concepts Revisited* (pp. 1-24). Ohio State University Press.
- Walsh, R. (2022). Metafiction and Metalepsis. In J. Phelan, R. Walsh, H. Z. Nielsen, L. B. Jacobsen, L. Gammelgaard, S. Iversen, & S. Z. Nielsen (Eds.), *Fictionality and Literature: Core Concepts Revisited* (pp. 184-203). Ohio State University Press.
- Walsh, R. (2022). Eventuality in Fiction: Contingency, Complexity and Narrative. *Narrative*, 30(3), 287-303. <https://doi.org/10.1353/nar.2022.0048>
- Walsh, R. (2022). Human Cognition and Narrative Form. In P. Dawson, & M. Mäkelä (Eds.), *Routledge Companion to Narrative Theory* (pp. 369-383). Routledge. <https://doi.org/10.4324/9781003100157-35>
- Walsh, R. (2021). Narrative Dynamics and Narrative Theory. *Style*, 55(1), 83-88. <https://doi.org/10.5325/style.55.1.0078>
- Walsh, R., Sanz Orell, M., Bown, J., Winfield, A. F. T., & Stepney, S. (2021). Robot Narratives. In A. Adamatzky (Ed.), *Handbook of Unconventional Computing: Volume 1 : Theory* (Vol. 1, pp. 221-246). (WSPC Book Series in Unconventional Computing). World Scientific Publishing. <https://doi.org/10.1142/12232-vol1>

Walsh, R. (2020). Exploring Fictionality: Afterword. In M. W. Lundholt, C. A. Maagaard, & D. Schäbler (Eds.), *Exploring Fictionality: Conceptions, Test Cases, Discussions* (pp. 213-238). University Press of Southern Denmark.

Walsh, R. (2020). Fictionality as Rhetoric: A Distinctive Research Paradigm. *Style*, 53(4), 397-425. <https://doi.org/10.1353/sty.2019.0031>

Walsh, R., Knapp, J., & Hoover, M. (Eds.) (2020). *Fictionality as Rhetoric*. (Style). Penn State University Press. <https://www.jstor.org/stable/10.5325/style.53.4.issue-4>

Walsh, R. (2020). Further Reflections on Fictionality. *Style*, 53(4), 508-530. <https://doi.org/10.1353/sty.2019.0047>

Walsh, R. (2019). The Narration of Scientific Facts. In M. Fludernik, & M.-L. Ryan (Eds.), *Narrative Factuality: a handbook* (pp. 417-428). De Gruyter. <https://doi.org/10.1515/9783110486278>

Walsh, R., & Stepney, S. (Eds.) (2018). *Narrating Complexity*. Springer.

Walsh, R. (2018). Rhetoric, Communication, Fiction. *Style*, 52(1-2), 99-104. <https://doi.org/10.1353/sty.2018.0015>

Walsh, R., Nielsen, H. S., & Dwivedi, D. (2018). Introduction. In R. Walsh, H. S. Nielsen, & D. Dwivedi (Eds.), *Narratology and Ideology: Negotiating Context, Form and Theory in Postcolonial Narratives* (pp. 1-33). Ohio State University Press.

Walsh, R. (2018). Narrative Theory for Complexity Scientists. In R. Walsh, & S. Stepney (Eds.), *Narrating Complexity* (pp. 11-25). Springer.

Walsh, R., Nielsen, H. S., & Dwivedi, D. (Eds.) (2018). *Narratology and Ideology: Negotiating Context, Form and Theory in Postcolonial Narratives*. Ohio State University Press.

Walsh, R. (2018). Sense and Wonder: Complexity and the Limits of Narrative Understanding. In R. Walsh, & S. Stepney (Eds.), *Narrating Complexity* (pp. 49-60). Springer.

Walsh, R. (2018). The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett. In Z. Dinnen, & R. Warhol (Eds.), *The Edinburgh Companion to Contemporary Narrative Theories* (pp. 389-98). Edinburgh University Press.

Walsh, R. (2017). Complexity, Scale, Story: Narrative Models in Will Self and Enid Blyton. *Insights*, 10(6). https://www.iasdurham.org/wp-content/uploads/2021/03/Walsh_Complexity-Scale-Story-Narrative-Models-in-Will-Self-and-Enid-Blyton.pdf

Walsh, R. (2017). Beyond Fictional Worlds: Narrative and Spatial Cognition. In P. K. Hansen, J. Pier, P. Roussin, & W. Schmid (Eds.), *Emerging Vectors of Narratology* (pp. 461-478). (Narratologia; Vol. 57). De Gruyter. <https://www.degruyter.com/viewbooktoc/product/491438?rskey=bbcluk>

Walsh, R. (2016). The Fictive Reflex: A Fresh Look at Reflexiveness and Narrative Representation. *Neohelicon*, 43(2), 379-389. <https://doi.org/10.1007/s11059-016-0351-z>

Walsh, R. (2016). Narrative Theory at the Limit. In M. Middeke, & C. Reinfandt (Eds.), *Theory Matters: The Place of Theory in Literary and Cultural Studies Today* (pp. 265-279). Palgrave Macmillan. https://doi.org/10.1057/978-1-137-47428-5_19

Walsh, R., & Csöngö, T., (TRANS.) (2016). A fiktív reflex. *Liturgura*, 42(4), 279-290.

Nielsen, H. S., Phelan, J., & Walsh, R. (2015). Fictionality as Rhetoric: A Response to Paul Dawson. *Narrative*, 23(1), 101-111. <https://doi.org/10.1353/nar.2015.0000>

Nielsen, H. S., Phelan, J., & Walsh, R. (2015). Ten Theses about Fictionality. *Narrative*, 23(1), 61-73. <https://doi.org/10.1353/nar.2015.0005>

Walsh, R. (2014). Reviewed work(s): Stories and minds: cognitive approaches to literary narrative. Ed. by Lars Bernaerts, Dirk De Geest, Luc Herman, and Bart Vervaeck. *Modern language review*, 109(3), 775-76. <https://doi.org/10.5699/modelangrevi.109.3.0775>

Walsh, R. (2014). Dreaming and Narration. In P. Hühn, J. C. Meister, J. Pier, & W. Schmid (Eds.), *The Handbook of Narratology* (2nd ed., pp. 138-149). De Gruyter.

Walsh, R. (2014). Narrative in the Face of Complexity as a "Limit-of-Sense" Phenomenon. In *Proceedings of the 7th Narrative Matters Conference, 2014: Narrative Knowing/Récit et Savoir, Jun 2014, Paris, France*. <hal-01076891> https://hal-univ-diderot.archives-ouvertes.fr/NARRATIVE_MATTERS/search/index/q/authFullName_t%3A%28Walsh+Richard%29/

Walsh, R., & Reitan, R., (TRANS.) (2013). Den narrative fikionalitets pragmatik. *Kultur og Klasse*, (115), 9-32. <http://da.unipress.dk/udgivelser/k/kk-115/#toc>

Walsh, R., & Reitan, R., (TRANS.) (2013). *Fiktionalitetens retorik: narrativ teori og idéen med fiktion*. Samfundslitteratur. <http://samfundslitteratur.dk/bog/fiktionalitetens-retorik>

Walsh, R. (2012). Dreaming and Narration. In P. Hühn (Ed.), *The Living Handbook of Narratology* Hamburg University <http://www.lhn.uni-hamburg.de/article/dreaming-and-narration>. <http://wikis.sub.uni-hamburg.de/lhn/index.php/Contents>

Walsh, R. (2012). Five Questions. In H. S. Nielsen, F. Stjernfelt, & P. F. Bundgaard (Eds.), *Narrative Theories and Poetics: 5 Questions* (pp. 257-264). Automatic/VIP. <http://www.amazon.com/Narrative-Theories-Poetics-5-Questions/dp/8792130429>

Walsh, R. (2011). Emergent Narrative in Interactive Media. *Narrative*, 19(1), 72-85. <https://doi.org/10.1353/nar.2011.0006>

Walsh, R. (2011). The Common Basis of Narrative and Music: Somatic, Social, and Affective foundations. *StoryWorlds: A Journal of Narrative Studies*, 3, 49-71. <https://doi.org/10.5250/storyworlds.3.2011.0049>

Walsh, R. (2011). The Force of Fictions. In J. Alber, S. Iversen, L. B. Jacobsen, R. A. Kraglund, H. S. Nielsen, & C. M. Reestorff (Eds.), *Why Study Literature?* (pp. 235-252). Aarhus University Press.

Walsh, R. (2010). Dreaming and narrative theory. In F. L. Aldama (Ed.), *Toward a Cognitive Theory of Narrative Acts* (pp. 141-157). (Cognitive Approaches to Literature and Culture Series). University of Texas Press. <http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2011391058&site=ehost-live>

Walsh, R. (2010). Person, Level, Voice: A Rhetorical Reconsideration. In J. Alber, & M. Fludernik (Eds.), *Postclassical Narratology: Approaches and Analyses* (pp. 35-57). Ohio State University Press. <https://ohiostatepress.org/Books/Book%20PDFs/Alber%20Postclassical.pdf>

Walsh, R., & Lehtimäki, M., (TRANS.) (2008). Fiktiolla on merkitystä: Richard Walshin haastattelu. *Avain*, (4), 79-83.

Walsh, R. (2007). How to Explore a Field (Review essay, *Routledge Encyclopedia of Narrative Theory*). *Modernism/Modernity*, 14(3), 569-572. <https://doi.org/10.1353/mod.2007.0078>

- Walsh, R., & Orálek, M., (TRANS.) (2007). Kdo je vypravěc. *Aluze*, (1), 497-513. http://aluze.cz/2007_01/06_Studie_-_Walsh.php
- Walsh, R. (2007). *The Rhetoric of Fictionality: Narrative Theory and the Idea of Fiction*. (Theory and Interpretation of Narrative Series). Ohio State University Press.
<http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2007298628&site=ehost-live>
- Walsh, R., Shen, D., (TRANS.), Jiao, G. C., (TRANS.), Ma, H. L., (TRANS.), Chu, Y. J., (TRANS.), & Chen, Y. G., (TRANS.) (2007). 叙事小说的语用学. In J. Phelan, & P. Rabinowitz (Eds.), *A Companion to Narrative Theory* (pp. 154-169). Peking University Press.
- Walsh, R. (2006). Review: *Reading for Storyness: Preclosure Theory, Empirical Poetics and Culture in the Short Story*. *Modern Language Review*, 101(2), 510-511. <https://doi.org/10.2307/20466807>
- Walsh, R. (2006). The Narrative Imagination across Media. *Modern Fiction Studies*, 52(4), 855-868.
<https://doi.org/10.1353/mfs.2007.0012>
- Walsh, R. (2005). The Pragmatics of Narrative Fictionality. In J. Phelan, & P. Rabinowitz (Eds.), *A Companion to Narrative Theory* (pp. 150 - 164). (Blackwell Companions to Literature and Culture: 33). Wiley-Blackwell.
<http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2006300659&site=ehost-live>
- Walsh, R. (2004). Review: *I Know that You Know that I Know. Narrating Subjects from Moll Flanders to Marnie*. *Modernism/Modernity*, 11(4), 825-826. <https://doi.org/10.1353/mod.2005.0027>
- Walsh, R. (2003). Fictionality and Mimesis: Between Narrativity and Fictional Worlds. *Narrative*, 11(1), 110-121.
<https://doi.org/10.1353/nar.2003.0004>
- Walsh, R. (2001). Fabula and Fictionality in Narrative Theory. *Style*, 35(4), 592-606.
- Walsh, R. (2000). The Novelist as Medium. *Neophilologus*, 84(3), 329-345.
- Walsh, R. (1997). Why We Wept for Little Nell: Character and Emotional Involvement. *Narrative*, 5(3), 306-321.
- Walsh, R. (1997). Who Is the Narrator? *Poetics Today: International Journal for Theory and Analysis of Literature and Communication*, 18(4), 495-513.
- Walsh, R. (1995). *Novel Arguments: Reading Innovative American Fiction*. (Cambridge Studies in American Literature and Culture (CSALC): 91). Cambridge University Press.
<http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=1996060566&site=ehost-live>
- Walsh, R. (1993). 'A Man's Story Is His Gris-Gris': Cultural Slavery, Literary Emancipation and Ishmael Reed's *Flight to Canada*. *Journal of American Studies*, 27(1), 57-71.
- Walsh, R. (1993). *Radical Theatre in the Sixties and Seventies*. (BAAS Pamphlets in American Studies; Vol. 24). British Association for American Studies. <http://www.baas.ac.uk/richard-walsh-radical-theatre-in-the-sixties-and-seventies/>
- Walsh, R. (1993). Narrative Inscription, History and the Reader in Robert Coover's *The Public Burning*. *Studies in the Novel*, 25(3), 332-346.
- Walsh, R. (1992). *The Dead Father*: Innovative Forms, Eternal Themes. In R. Patteson (Ed.), *Critical Essays on Donald Barthelme* (pp. 173 - 184). (Critical Essays on American Literature (CEAL)). G. K. Hall.
<http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=1993061389&site=ehost-live>

Walsh, R. (1991). The Quest for Love and the Writing of Female Desire in Kathy Acker's *Don Quixote*. *Critique: Studies in Contemporary Fiction*, 32(3), 149-168.

ACTIVITIES

Research leadership:

Threshold Worlds: Dreams, Narrative and Liminal Cognition

WALSH, R. M. (Co-investigator), Bernini, M. (Principal investigator) & Alderson-Day, B. (Principal investigator)
29/06/20 → 28/06/23

Limit Narratology

WALSH, R. M. (Principal investigator)
1/10/18 → 31/07/19

Legal Masterplots, Socio-Legal Studies Association research project

WALSH, R. M. (Researcher), Bevan, C. (Principal investigator) & Gurnham, D. (Principal investigator)
1/03/23 → 31/05/23

Leader, Narrative and Complex Systems Group

WALSH, R. M. (Principal investigator)
1/11/11 → ...

Leader, Complexity in the Humanities

WALSH, R. M. (Principal investigator)
29/09/14 → 31/07/16

International Fictionality Network

WALSH, R. M. (Principal investigator)
1/12/11 → ...

Historicising Fictionality

WALSH, R. M. (Principal investigator)
1/10/19 → 31/07/20

Fiction and Non-fiction across Media

WALSH, R. M. (Principal investigator)
1/10/17 → 30/09/18

Director, Narrative Research Group, Centre for Modern Studies

WALSH, R. M. (Principal investigator)
1/10/08 → 1/12/12

ICNS: Director, Interdisciplinary Centre for Narrative Studies

WALSH, R. M. (Principal investigator)
1/12/12 → ...

Director, Fictionality Research Group, Department of English and Related Literature

WALSH, R. M. (Principal investigator)
1/04/08 → ...

21DISCIPLINEHOP - NERC Discipline Hopping - Narrative Approaches

PITCHFORD, J. (Principal investigator), JENKINS, A. K. L. (Co-investigator), STRINGER, L. C. (Co-investigator) & WALSH, R. M. (Co-investigator)
NATURAL ENVIRONMENT RESEARCH COUNCIL
1/01/22 → 31/03/22

Keynotes, plenary lectures and invited talks:

"Selfhood, the Implicit and Narrative Cognition" Implicit Narrativity Workshop (2nd International Narrative and Cognition Lab Workshop), Durham University

Walsh, R. M. (Invited speaker)
5 Dec 2024

"Empirical and Semiotic Environments" Narrative Cognition Lab, Durham University

Walsh, R. M. (Invited speaker)
15 Nov 2024

"Cognitive and Narrative Attention" Narrative Cognition Lab, Durham University

Walsh, R. M. (Invited speaker)
1 Nov 2024

"Narrative Cognition, Visual Representation and Implicit Temporality" Peking University, Beijing

Walsh, R. M. (Invited speaker)
22 Sept 2024

"Narrative Theory and Cognition," Keynote, XIV International Brazilian Meeting on Cognitive Science/EBICC, Curitiba

Walsh, R. M. (Keynote/plenary speaker)
20 Sept 2024

"Narrative and Narrative Cognition and Cognition." Narrative Cognition Lab Inaugural Workshop, Durham University

Walsh, R. M. (Invited speaker)
31 May 2024

"Dreaming and Narrative Form," Keynote, Cognition Culture Narrative, University of Giessen

Walsh, R. M. (Keynote/plenary speaker)
7 Dec 2023

"Cognition, Dreaming and Narrative Form," Conscious Illusions Interdisciplinary Workshop, Durham University

Walsh, R. M. (Invited speaker)
24 Nov 2023

"Formative Processing." IAS Representing Memory Project, University of York

Walsh, R. M. (Invited speaker)
9 Jun 2023

"Narrative and Case Law." Legal Masterplots Project, Durham University

Walsh, R. M. (Invited speaker)
7 Jun 2023

"Formative processing: Dreaming and Narrative Form." European Dream Cultures Research Group, Saarland University, Saarbrücken

Walsh, R. M. (Invited speaker)
11 Jan 2023

"The York Interdisciplinary Centre for Narrative Studies," Centre for Narrative Matters Conference, Université Paris Cité
Walsh, R. M. (Invited speaker)
6 Oct 2022

"Eventuality and Contingency in Narrative" Eventfulness symposium, Stockholm
Walsh, R. M. (Invited speaker)
14 Jul 2022 → 17 Jul 2022

"Chance, Complexity and Narrative." ALEA Figures of Chance Conference
Walsh, R. M. (Invited speaker)
8 Jun 2022 → 10 Jun 2022

"Beckett and the Cognitive Method." Durham University
Walsh, R. M. (Invited speaker)
26 May 2022

"From Narrative Cognition to Fiction." University of Science and Technology Beijing
Walsh, R. M. (Invited speaker)
6 May 2022

"Complex Phenomena, Narrative Cognition and Narrative Culture." Imperial College London Centre for Complexity Science
Walsh, R. M. (Chair)
7 Dec 2021

"Chance from the Perspective of the Complexity Sciences." ALEA Figures of Chance Conference
Walsh, R. M. (Keynote/plenary speaker)
20 May 2021 → 22 May 2021

"Consequent Authority: Fiction and Authorship." ATTR Fiction and Authority Conference, Oslo.
Walsh, R. M. (Keynote/plenary speaker)
16 Mar 2021

"Complexity and Contingency in Narrative Cognition and Semiosis." Narrative Complexity across Media, International Graduate Centre for the Study of Culture, Giessen
Walsh, R. M. (Invited speaker)
15 Dec 2020

"Dreaming as Experience and as Narrative." Threshold Worlds project, Durham Centre for Medical Humanities (Wellcome Trust) and Durham Institute for Advanced Studies
Walsh, R. M. (Invited speaker)
19 Nov 2020

"Premises for the Diachronic and Comparative Study of Fictionality." International Society for Fiction and Fictionality Studies Inaugural Conference, Paris
Walsh, R. M. (Keynote/plenary speaker)
28 Nov 2019 → 30 Nov 2019

"From Narrative Cognition to Fictionality." Higher Literary Seminar, Stockholm University
Walsh, R. M. (Invited speaker)
5 Nov 2019

"Criteria of Human and AI Narrative Competence." 7th International Narratology Conference, Jiangxi Normal University, Nanchang

Walsh, R. M. (Keynote/plenary speaker)
26 Oct 2019 → 28 Oct 2019

"Creativity and the Recalcitrance of Narrative Cognition": Centre de recherches sur les arts et le langage (CNRS/EHESS),
Séminaire "Recherches contemporaines en narratologie," Paris

Walsh, R. M. (Invited speaker)
7 May 2019

"Narrative, cognition and complexity": Royal Society and British Academy workshop, Narratives and Science, London

Walsh, R. M. (Speaker)
2 May 2019

"Beyond 'Beyond Fictionality'": University of Antwerp

Walsh, R. M. (Invited speaker)
6 Dec 2018

"The Somatic, Social and Affective Links between Narrative, Music and Dance": Narrating the Somatic Symposium,
University of Middlesex

Walsh, R. M. (Keynote/plenary speaker)
24 Feb 2018

"Fictionality as Rhetoric." 6th International Conference on Narratology, Shanghai International Studies University,
Shanghai

Walsh, R. M. (Keynote/plenary speaker)
20 Oct 2017 → 22 Oct 2017

"Fictionality as Rhetoric." Erotema: Rhetoric and Literature Conference, Karlstad

Walsh, R. M. (Keynote/plenary speaker)
14 Sept 2017 → 16 Sept 2017

"Sense and Wonder." Edinburgh University Undergraduate Literature Conference, Edinburgh

Walsh, R. M. (Keynote/plenary speaker)
20 Feb 2017

"The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett." Conversazione Talk, Hatfield
College, Durham University

Walsh, R. M. (Invited speaker)
28 Nov 2016

**"Narrative Theory for Complexity Scientists? Narrative Cognition in an Interdisciplinary Context." Institute of Advanced
Study Research Seminar,** Durham University

Walsh, R. M. (Invited speaker)
21 Nov 2016

"Complexity, Scale, Story: Narrative Models in Will Self and Enid Blyton." Institute of Advanced Study Public Lecture,
Durham University

Walsh, R. M. (Invited speaker)
11 Oct 2016

"Complexity and the Limits of Narrative Understanding." Emergent Narrative Symposium, Tampere

Walsh, R. M. (Invited speaker)
26 Aug 2016

"Narrating Complexity: An Interdisciplinary Encounter." Invited speaker, Institute of Hazard, Resilience and Risk,
Durham University

Walsh, R. M. (Invited speaker)

20 Apr 2015

"Beyond Fictional Worlds." Worlds, Meanings and Markets of Fiction, Joensuu, Finland

Walsh, R. M. (Keynote/plenary speaker)

6 Nov 2014 → 8 Nov 2014

"Beyond Fictional Worlds." Invited speaker, Queen Mary, University of London

Walsh, R. M. (Invited speaker)

30 Oct 2014

"Contexts for Literary Narratology." KCL Graduate Conference, London

Walsh, R. M. (Keynote/plenary speaker)

10 Jun 2014

"Narrating Complexity: The Antipathy of Stories and Systems." Invited Lecture, University of Giessen

Walsh, R. M. (Invited speaker)

2 Jul 2013

"Some Commonsensical and Uncontentious Theses on Narrative and Spatiality, Leavened by a Perverse Reading of Robbe-Grillet's Jealousy." Contemporary Narrative Theory Session, ISSN Narrative Conference, Manchester

Walsh, R. M. (Keynote/plenary speaker)

Jun 2013

"Roundtable: Cognitive Futures in the Humanities." Northumbria University (One-day symposium. Dialogue with Ellen Spolsky, Peter Stockwell and Ewa Dabrowska)

Walsh, R. M. (Invited speaker)

Apr 2012

"Evolution and Narrative." Symposium on Narratives in Human Evolutionary Studies, Aarhus University, Denmark (Dialogue with Mathias Clasen)

Walsh, R. M. (Invited speaker)

Nov 2011

"Music as Narrative (Narrative as Music?): Putting Rhythm before Representation." Invited speaker, Aesthetical Seminar, Aarhus University

Walsh, R. M. (Invited speaker)

Oct 2011

"Cognition, Narrative, and the Force of Fictions." Invited speaker, Uses of Literature seminar series, Durham University

Walsh, R. M. (Invited speaker)

Feb 2011

"Literary, Fictive and Narrative Understanding: Reflexiveness and the Contingency of Sense." Invited speaker, Narrative Research Centre, University of East London

Walsh, R. M. (Invited speaker)

Nov 2009

"The Force of Fictions." Plenary lecture, Why Study Literature? conference, Aarhus University

Walsh, R. M. (Keynote/plenary speaker)

Oct 2008

"The Reinvention of Mimesis: from Narrativity to Fictionality." Keynote lecture, The Many Faces of Mimesis conference, University of Helsinki

Walsh, R. M. (Keynote/plenary speaker)

May 2008

"Dreaming and Narrative Theory." Invited speaker, Project Narrative Workshop, *Current Trends in Narrative Theory: International Perspectives*, Ohio State University
Walsh, R. M. (Invited speaker)
Apr 2008

"Narrative across Media"; and "Fiction and Reader Involvement." Two invited lectures, Uppsala University
Walsh, R. M. (Invited speaker)
Dec 2006

"The Pragmatics of Narrative Fictionality." Plenary Lecture, Contemporary Narrative Theory: The State of the Field conference, Ohio State University
Walsh, R. M. (Keynote/plenary speaker)
Oct 2003

"The Relevance of Fictions." Contemporary Narratology Seminar, SSNL Narrative Conference, UC Berkeley
Walsh, R. M. (Keynote/plenary speaker)
Mar 2003

"Fictionality and Relevance." Plenary lecture, Narratological Conference, University of Freiburg
Walsh, R. M. (Keynote/plenary speaker)
Feb 2003

Conference papers:

"The Narration of Scientific Facts." Handbook of Narrative Factuality Conference, Freiburg
Walsh, R. M. (Invited speaker)
6 Jul 2017 → 8 Jul 2017

"The Rhetoric of Metafiction and Metalepsis." ISSN Narrative Conference, Lexington, KY
Walsh, R. M. (Speaker)
22 Mar 2017

"Narrative Theory for Complexity Scientists." ISSN Narrative Conference, Amsterdam
Walsh, R. M. (Speaker)
18 Jun 2016

"The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett." Narrative Selves in Art and the Everyday, Aarhus
Walsh, R. M. (Invited speaker)
12 May 2016

"The Fictive Reflex." Cognitive Futures in the Humanities 3rd International Conference, Oxford
Walsh, R. M. (Speaker)
13 Apr 2015 → 15 Apr 2015

"The Fictive Reflex." ISSN Narrative Conference, Chicago
Walsh, R. M. (Speaker)
6 Mar 2015

"Narrative in the Face of Complexity as a 'Limit-of-Sense' Phenomenon." Narrative Matters 2014: Narrative Knowing/Récit et Savoir, Paris
Walsh, R. M. (Speaker)
26 Jun 2014

"Literary Narratology as an Interdiscipline." Cognitive Futures Conference 2014, Durham.

Walsh, R. M. (Participant)

25 Apr 2014

"Hayden White and Narrative." Panel in honour of his Wayne C. Booth Lifetime Achievement Award, ISSN Narrative Conference

Walsh, R. M. (Organiser)

29 Mar 2014

"Narratology and Complexity Science: A Radically Interdisciplinary Encounter." ISSN Narrative Conference, Cambridge, MA

Walsh, R. M. (Speaker)

28 Mar 2014

ISSN/MSA Special Session, "What Makes a Modernist Plot? Modernism and Narrative Innovation," MLA Convention

Walsh, R. M. (Chair)

11 Jan 2014

"Narrative and Spatial Modelling: Fictional Worlds Reconsidered." 3rd ENN conference, Emerging Vectors of Narratology, Paris

Walsh, R. M. (Speaker)

Mar 2013

"Formalism and Ideology in Narrative Theory." ISSN Narrative Conference, Las Vegas

Walsh, R. M. (Speaker)

Mar 2012

"Teaching Narrative." Pedagogy session, ISSN Narrative Conference, Las Vegas

Walsh, R. M. (Speaker)

Mar 2012

"Music and the Narrative Sense of Time: Natural Rhythm and Unnatural Narratology." ISSN Narrative Conference, Washington University St. Louis

Walsh, R. M. (Speaker)

Apr 2011

"Music, Narrative and Emergence: the Somatic Basis of Narrativity." MLA Convention, Los Angeles

Walsh, R. M. (Speaker)

Jan 2011

"Narrative and Emergence: A Partial Prospectus." ISSN Narrative Conference, Case Western Reserve University

Walsh, R. M. (Speaker)

Apr 2010

"Emergent Narrative: Three Senses of a Liminal Concept." ISSN Narrative Conference, University of Birmingham

Walsh, R. M. (Speaker)

Jun 2009

"The Convergence of the Twain: Narrative Person, Narrative Level." ISSN Narrative Conference, University of Texas at Austin

Walsh, R. M. (Speaker)

May 2008

"Why Dreams Disturb the Sleep of Narrative Theory." Narrative and Multimodality PALA Symposium, UCE Birmingham
Walsh, R. M. (Speaker)
Apr 2007

"Why Dreams Disturb the Sleep of Narrative Theory." SSNL Narrative Conference, Georgetown University, Washington, D.C.
Walsh, R. M. (Speaker)
Mar 2007

"Voice beyond Words: The Rhetoric of Representation and Narrative Voice." ESSE 8, Institute of English Studies, University of London
Walsh, R. M. (Speaker)
Aug 2006

"The Narrative Imagination across Media: Dreaming and Neil Gaiman's Sandman." Media in Transition 4: The Work of Stories, Massachusetts Institute of Technology
Walsh, R. M. (Speaker)
May 2005

"Narrative Media and the Narrative Imagination." SSNL Narrative Conference, University of Louisville
Walsh, R. M. (Speaker)
Apr 2005

"Fictionality and Mimesis." SSNL Narrative Conference, Michigan State University
Walsh, R. M. (Speaker)
Apr 2002

Research distinctions and society membership:

Past President, International Society for the Study of Narrative
Walsh, R. M. (Recipient)
2015 → 2016

President, International Society for the Study of Narrative
Walsh, R. M. (Recipient)
2014 → 2015

Vice-President, International Society for the Study of Narrative
Walsh, R. M. (Recipient)
2013 → 2014

Second Vice-President, International Society for the Study of Narrative
Walsh, R. M. (Recipient)
2012 → 2013

Research and teaching at external organizations:

Keynote speaker, Summer Course in Narrative Studies, Aarhus University
Walsh, R. M. (Speaker)
28 Jul 2019 → 2 Aug 2019

Lecturer, Sichuan University Immersion Programme
Walsh, R. M. (Lecturer)

7 Jul 2018 → 14 Jul 2018

Research events:

The BIANs Research Seminar: Current Research in Narrative Studies

Walsh, R. M. (Chair)

2022 → ...

UK Narrative Studies Symposium

Walsh, R. M. (Organiser)

15 Mar 2019 → 16 Mar 2019

Historicising Fictionality: ICNS Seminar Series

Walsh, R. M. (Organiser)

14 Feb 2019 → 30 Jun 2019

Limit Narratology: Cognition and Culture

Walsh, R. M. (Organiser)

31 Jan 2019 → 31 Jul 2019

Narrative and the Senses: ICNS Seminar Series

Walsh, R. M. (Organiser)

31 Jan 2019 → 30 Jun 2019

Essay Film and Narrative Technique Symposium: Keynote speaker Laura Rascaroli (University College Cork)

Walsh, R. M. (Organiser) & Turina, R. (Organiser)

18 Nov 2017 → 19 Nov 2017

Narrative in Question Symposium and Workshop: Speakers Liesbeth Korthals Altes (Groningen), Merja Polvinen (Helsinki) and Gret Olson (Giessen)

Walsh, R. M. (Organiser)

15 Jun 2017

"The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett." Narrative in Question seminar, Interdisciplinary Centre for Narrative studies, University of York

Walsh, R. M. (Speaker)

17 May 2017

"Metafiction and Metalepsis." Fictionality in Literature Conference, Aarhus

Walsh, R. M. (Invited speaker)

3 May 2017 → 4 May 2017

"An Introduction to Narrative Theory." Narrative in Question Seminar, Interdisciplinary Centre for Narrative Studies, University of York.

Walsh, R. M. (Speaker)

18 Jan 2017

Narrative in Question Seminar Programme, Interdisciplinary Centre for Narrative Studies, University of York

Walsh, R. M. (Organiser)

18 Jan 2017 → 31 May 2017

"The Centre for Narrative Gravity." York English Research Day 2016

Walsh, R. M. (Speaker)

26 Sept 2016

"Beyond Fictional Worlds: Narrative and Spatial Cognition in *Jealousy*." Fiction and Other Minds, Oxford
Walsh, R. M. (Invited speaker)
18 May 2016

CModS Complexity in the Humanities Workshop, York
Walsh, R. M. (Organiser)
20 Apr 2016

CModS Complexity in the Humanities Workshop, York
Walsh, R. M. (Organiser)
20 Jan 2016

"Sense and Wonder: Complexity and the Limits of Narrative Understanding." Getting There and Falling Short Interdisciplinary Symposium, Helsinki Collegium of Advanced Studies
Walsh, R. M. (Keynote/plenary speaker)
18 May 2015 → 20 May 2015

Fictionality Forum IV. Speaker Michele Campopiano
Walsh, R. M. (Organiser)
6 Feb 2015

Fictionality Forum III. Speaker Henry Bainton
Walsh, R. M. (Organiser)
24 Nov 2014

"Sense and Wonder." CModS Complexity in the Humanities Workshop, York
Walsh, R. M. (Speaker)
4 Nov 2014

CModS Complexity in the Humanities Workshop, York
Walsh, R. M. (Organiser)
3 Nov 2014 → 4 Nov 2014

Narrative and Complex Systems Workshop, Abertay
Walsh, R. M. (Participant)
25 Aug 2014 → 26 Aug 2014

"Narratology and Interdisciplinary Narrative Studies." Sussex Symposium on Interdisciplinary Approaches to Concepts of Narrative, Brighton
Walsh, R. M. (Keynote/plenary speaker)
9 May 2014

Fictionality Forum II. Speakers Ziad Elmarsafy and Jurate Levina.
Walsh, R. M. (Organiser)
30 Apr 2014

Fictionality Forum I. Speakers Richard Walsh and Adam Kelly.
Walsh, R. M. (Speaker)
29 Jan 2014

3rd Narrative and Complex Systems Workshop, NarCS Research Group. Speakers Richard Walsh, Susan Stepney, Leo Caves, Jim Bown, Lynn Parker, Maria Poulaki, Merja Polvinen, Marthe-Sophie Zeevenhooven, Adam Lively, James Dyke, Alan Winfield, Emma Uprichard
Walsh, R. M. (Organiser)

15 Jul 2013 → 17 Jul 2013

"Story and World: Robbe-Grillet's Jealousy." Post-graduate workshop, University of Giessen

Walsh, R. M. (Invited speaker)

2 Jul 2013 → 3 Jul 2013

Interdisciplinary Centre for Narrative Studies Inaugural Lecture and Workshop. Speaker Brian Richardson (Maryland)

Walsh, R. M. (Organiser)

25 Jun 2013

2nd Narrative and Complex Systems Workshop, NarCS Research Group. Speakers Richard Walsh, Paul Andrews and Merja Polvinen

Walsh, R. M. (Organiser)

10 Apr 2013 → 12 Apr 2013

1st Narrative and Complex Systems Workshop, NarCS Research Group. Speakers Richard Walsh, Susan Stepney, Marina Grishakova, Jim Bown, Lynn Parker, Stine Grumsen, Alan Winfield, Maria Poulaki, Emma Uprichard, James Dyke

Walsh, R. M. (Organiser)

11 Jul 2012 → 12 Jul 2012

2nd RIDERS Network Storytelling Workshop. Research in Interactive Drama Environments, Role-play and Storytelling. Storytelling and Narratology session

Walsh, R. M. (Organiser)

18 Jun 2012

"What Have Stories Got to Do with Systems? Narrative and Emergence." York Centre for Complex Systems Analysis Interdisciplinary Seminar

Walsh, R. M. (Speaker)

11 May 2012

Narrative Workshop: Performativity, Beckett, Music, Centre for Modern Studies. Speakers Emilie Morin (English) and Catherine Laws (Music)

Walsh, R. M. (Organiser)

1 May 2012

"Challenging Fiction." One-day symposium keynote address, Aarhus University, Denmark

Walsh, R. M. (Keynote/plenary speaker)

Dec 2011

TRANSIT Summer Scholarship programme

Walsh, R. M. (Participant)

1 Jul 2011 → 15 Sept 2011

Workshop on Narrative and Adventure Game Design. Visiting Speaker Charles Cecil (Revolution Software)

Walsh, R. M. (Chair)

6 May 2011

Women's Graphic Memoir Workshop, Centre for Modern Studies. Visiting Speaker Robyn Warhol (Ohio State University)

Walsh, R. M. (Organiser)

16 Mar 2011

Interactive Narrative Workshop. Speakers Marie-Laure Ryan (University of Colorado, Boulder), Daniel Kudenko and Maria Arinbjarnar (Computer Science)

Walsh, R. M. (Organiser)

26 May 2010

Narrative Research Group Workshop. Speakers Richard Walsh, Geoff Wall (English), Sarah Collins (Health Sciences and Hull York Medical School)
Walsh, R. M. (Organiser)
23 Apr 2010

Interdisciplinary Narrative Research Workshop, Centre for Modern Studies
Walsh, R. M. (Organiser)
4 Dec 2009

5th Fictionality Workshop, Fictionality Research Group. Speaker Monika Otter (Dartmouth College, New Hampshire)
Walsh, R. M. (Organiser)
17 Jun 2009

Interdisciplinary Narrative Research Symposium
Walsh, R. M. (Organiser)
3 Jun 2009

4th Fictionality Workshop, Fictionality Research Group. Speakers Brian Richardson (Maryland) and Porter Abbott (California, Santa Barbara)
Walsh, R. M. (Organiser)
2 Jun 2009

3rd Fictionality Workshop, Fictionality Research Group. Speakers Monika Fludernik (Freiburg) and Richard Walsh (York)
Walsh, R. M. (Organiser)
14 Feb 2009

2nd Fictionality Workshop, Fictionality Research Group. Speaker Stephen Benson (East Anglia)
Walsh, R. M. (Organiser)
28 Jan 2009

1st Fictionality Workshop, Fictionality Research Group. Speakers Hilary Dannenberg (Bayreuth) and John Morgan (Swansea)
Walsh, R. M. (Organiser)
22 Nov 2008

"Narrative and Multimodality: Roundtable Discussion." Invited speaker, Narrative and Multimodality PALA Symposium, UCE Birmingham
Walsh, R. M. (Keynote/plenary speaker)
Apr 2007

Peer review activities:

Journal of Narrative Theory (Journal)
Walsh, R. M. (Reviewer)
2021

Poetics Today: International Journal for Theory and Analysis of Literature and Communication (Journal)
Walsh, R. M. (Reviewer)
2017

Style (Journal)
Walsh, R. M. (Reviewer)
2017

Poetics Today: International Journal for Theory and Analysis of Literature and Communication (Journal)

Walsh, R. M. (Reviewer)
2016

Narrative (Journal)

Walsh, R. M. (Reviewer)
2015

Palgrave Macmillan (Publisher)

Walsh, R. M. (Reviewer)
2015

Cambridge University Press (Publisher)

Walsh, R. M. (Reviewer)
2013

Routledge (Publisher)

Walsh, R. M. (Reviewer)
2012

University of Nebraska Press (Publisher)

Walsh, R. M. (Reviewer)
2012

Cambridge University Press (Publisher)

Walsh, R. M. (Reviewer)
2011

Contemporary Literature (Journal)

Walsh, R. M. (Reviewer)
2011

Longman (Publisher)

Walsh, R. M. (Reviewer)
2007

Routledge (Publisher)

Walsh, R. M. (Reviewer)
2006

Poetics Today: International Journal for Theory and Analysis of Literature and Communication (Journal)

Walsh, R. M. (Reviewer)
2004 → 2007

Wiley-Blackwell (Publisher)

Walsh, R. M. (Reviewer)
2003