

## Richard Walsh

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## PUBLICATIONS

Walsh, R., Pier, J., Grishakova, M., Poulaki, M., & Battaglia, D. (2025). Hasard et complexité dans le récit. In A. Duprat, & A. James (Eds.), *Le hasard* (Vol. 2, pp. 423-475). Editions CNRS. <https://doi.org/10.4000/14b4q>

Walsh, R. (in press). Narrative Theory and Cognition (Keynote Lecture, XIV International Brazilian Meeting on Cognitive Science). *Revista Letras*, (111).

Walsh, R., Pier, J., Grishakova, M., Poulaki, M., & Battaglia, D. (2024). Chance and Complexity in Narrative. In A. Duprat, & A. James (Eds.), *Figures of Chance II: Chance in Theory and Practice* (Vol. 2, pp. 65-123). Routledge.

Walsh, R., Phelan, J., Zetterberg-Nielsen, H., Jacobsen, L. B., Gammelgaard, L., Iversen, S., & Zetterberg-Nielsen, S. (Eds.) (2022). *Fictionality and Literature: Core Concepts Revisited*. Ohio State University Press.

Walsh, R. (2022). Metafiction and Metalepsis. In J. Phelan, R. Walsh, H. S. Nielsen, L. B. Jacobsen, L. Gammelgaard, S. Iversen, & S. Z. Gjerlevsen (Eds.), *Fictionality and Literature: Core Concepts Revisited* (pp. 184-203). Ohio State University Press.

Walsh, R. (2022). Eventuality in Fiction: Contingency, Complexity and Narrative. *Narrative*, 30(3), 287-303. <https://doi.org/10.1353/nar.2022.0048>

Walsh, R. (2022). Human Cognition and Narrative Form. In P. Dawson, & M. Mäkelä (Eds.), *Routledge Companion to Narrative Theory* (pp. 369-383). Routledge. <https://doi.org/10.4324/9781003100157-35>

Walsh, R. (2021). Narrative Dynamics and Narrative Theory. *Style*, 55(1), 83-88. <https://doi.org/10.5325/style.55.1.0078>

Walsh, R., Sanz Orell, M., Bown, J., Winfield, A. F. T., & Stepney, S. (2021). Robot Narratives. In A. Adamatzky (Ed.), *Handbook of Unconventional Computing: Volume 1 : Theory* (Vol. 1, pp. 221-246). (WSPC Book Series in Unconventional Computing). World Scientific Publishing. <https://doi.org/10.1142/12232-vol1>

Walsh, R. (2020). Exploring Fictionality: Afterword. In M. W. Lundholt, C. A. Maagaard, & D. Schäbler (Eds.), *Exploring Fictionality: Conceptions, Test Cases, Discussions* (pp. 213-238). University Press of Southern Denmark.

Walsh, R. (2020). Fictionality as Rhetoric: A Distinctive Research Paradigm. *Style*, 53(4), 397-425. <https://doi.org/10.1353/sty.2019.0031>

Walsh, R., Knapp, J., & Hoover, M. (Eds.) (2020). *Fictionality as Rhetoric*. (Style). Penn State University Press. <https://www.jstor.org/stable/10.5325/style.53.4.issue-4>

Walsh, R. (2020). Further Reflections on Fictionality. *Style*, 53(4), 508-530. <https://doi.org/10.1353/sty.2019.0047>

Walsh, R. (2019). The Narration of Scientific Facts. In M. Fludernik, & M.-L. Ryan (Eds.), *Narrative Factuality: a handbook* (pp. 417-428). De Gruyter. <https://doi.org/10.1515/9783110486278>

Walsh, R., & Stepney, S. (Eds.) (2018). *Narrating Complexity*. Springer.

Walsh, R. (2018). Rhetoric, Communication, Fiction. *Style*, 52(1-2), 99-104. <https://doi.org/10.1353/sty.2018.0015>

Walsh, R., Nielsen, H. S., & Dwivedi, D. (2018). Introduction. In R. Walsh, H. S. Nielsen, & D. Dwivedi (Eds.), *Narratology and Ideology: Negotiating Context, Form and Theory in Postcolonial Narratives* (pp. 1-33). Ohio State University Press.

Walsh, R. (2018). Narrative Theory for Complexity Scientists. In R. Walsh, & S. Stepney (Eds.), *Narrating Complexity* (pp. 11-25). Springer.

Walsh, R., Nielsen, H. S., & Dwivedi, D. (Eds.) (2018). *Narratology and Ideology: Negotiating Context, Form and Theory in Postcolonial Narratives*. Ohio State University Press.

Walsh, R. (2018). Sense and Wonder: Complexity and the Limits of Narrative Understanding. In R. Walsh, & S. Stepney (Eds.), *Narrating Complexity* (pp. 49-60). Springer.

Walsh, R. (2018). The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett. In Z. Dinnen, & R. Warhol (Eds.), *The Edinburgh Companion to Contemporary Narrative Theories* (pp. 389-98). Edinburgh University Press.

Walsh, R. (2017). Complexity, Scale, Story: Narrative Models in Will Self and Enid Blyton. *Insights*, 10(6). [https://www.iasdurham.org/wp-content/uploads/2021/03/Walsh\\_Complexity-Scale-Story-Narrative-Models-in-Will-Self-and-Enid-Blyton.pdf](https://www.iasdurham.org/wp-content/uploads/2021/03/Walsh_Complexity-Scale-Story-Narrative-Models-in-Will-Self-and-Enid-Blyton.pdf)

Walsh, R. (2017). Beyond Fictional Worlds: Narrative and Spatial Cognition. In P. K. Hansen, J. Pier, P. Roussin, & W. Schmid (Eds.), *Emerging Vectors of Narratology* (pp. 461-478). (Narratologia; Vol. 57). De Gruyter. <https://www.degruyter.com/viewbooktoc/product/491438?rskey=bbcluk>

Walsh, R. (2016). The Fictive Reflex: A Fresh Look at Reflexiveness and Narrative Representation. *Neohelicon*, 43(2), 379-389. <https://doi.org/10.1007/s11059-016-0351-z>

Walsh, R. (2016). Narrative Theory at the Limit. In M. Middeke, & C. Reinfandt (Eds.), *Theory Matters: The Place of Theory in Literary and Cultural Studies Today* (pp. 265-279). Palgrave Macmillan. [https://doi.org/10.1057/978-1-137-47428-5\\_19](https://doi.org/10.1057/978-1-137-47428-5_19)

Walsh, R., & Csöngé, T., (TRANS.) (2016). A fiktív reflex. *Liturgia*, 42(4), 279-290.

Nielsen, H. S., Phelan, J., & Walsh, R. (2015). Fictionality as Rhetoric: A Response to Paul Dawson. *Narrative*, 23(1), 101-111. <https://doi.org/10.1353/nar.2015.0000>

Nielsen, H. S., Phelan, J., & Walsh, R. (2015). Ten Theses about Fictionality. *Narrative*, 23(1), 61-73. <https://doi.org/10.1353/nar.2015.0005>

Walsh, R. (2014). Reviewed work(s): Stories and minds: cognitive approaches to literary narrative. Ed. by Lars Bernaerts, Dirk De Geest, Luc Herman, and Bart Vervaeck. *Modern language review*, 109(3), 775-76. <https://doi.org/10.5699/modelangrevi.109.3.0775>

Walsh, R. (2014). Dreaming and Narration. In P. Hühn, J. C. Meister, J. Pier, & W. Schmid (Eds.), *The Handbook of Narratology* (2nd ed., pp. 138-149). De Gruyter.

Walsh, R. (2014). Narrative in the Face of Complexity as a "Limit-of-Sense" Phenomenon. In *Proceedings of the 7th Narrative Matters Conference, 2014: Narrative Knowing/Récit et Savoir, Jun 2014, Paris, France*. <hal-01076891>  
[https://hal-univ-diderot.archives-ouvertes.fr/NARRATIVE\\_MATTERS/search/index/q/authFullName\\_t%3A%28Walsh+Richard%29/](https://hal-univ-diderot.archives-ouvertes.fr/NARRATIVE_MATTERS/search/index/q/authFullName_t%3A%28Walsh+Richard%29/)

Walsh, R., & Reitan, R., (TRANS.) (2013). Den narrative fikionalitets pragmatik. *Kultur og Klasse*, (115), 9-32.  
<http://da.unipress.dk/udgivelser/k/kk-115/#toc>

Walsh, R., & Reitan, R., (TRANS.) (2013). *Fikionalitetens retorik: narrativ teori og idéen med fiktion*. Samfundslitteratur.  
<http://samfundslitteratur.dk/bog/fikionalitetens-retorik>

Walsh, R. (2012). Dreaming and Narration. In P. Hühn (Ed.), *The Living Handbook of Narratology* Hamburg University  
<http://www.lhn.uni-hamburg.de/article/dreaming-and-narration>. <http://wikis.sub.uni-hamburg.de/lhn/index.php/Contents>

Walsh, R. (2012). Five Questions. In H. S. Nielsen, F. Stjernfelt, & P. F. Bundgaard (Eds.), *Narrative Theories and Poetics: 5 Questions* (pp. 257-264). Automatic/VIP. <http://www.amazon.com/Narrative-Theories-Poetics-5-Questions/dp/8792130429>

Walsh, R. (2011). Emergent Narrative in Interactive Media. *Narrative*, 19(1), 72-85. <https://doi.org/10.1353/nar.2011.0006>

Walsh, R. (2011). The Common Basis of Narrative and Music: Somatic, Social, and Affective foundations. *StoryWorlds: A Journal of Narrative Studies*, 3, 49-71. <https://doi.org/10.5250/storyworlds.3.2011.0049>

Walsh, R. (2011). The Force of Fictions. In J. Alber, S. Iversen, L. B. Jacobsen, R. A. Kraglund, H. S. Nielsen, & C. M. Reestorff (Eds.), *Why Study Literature?* (pp. 235-252). Aarhus University Press.

Walsh, R. (2010). Dreaming and narrative theory. In F. L. Aldama (Ed.), *Toward a Cognitive Theory of Narrative Acts* (pp. 141-157). (Cognitive Approaches to Literature and Culture Series). University of Texas Press.  
<http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2011391058&site=ehost-live>

Walsh, R. (2010). Person, Level, Voice: A Rhetorical Reconsideration. In J. Alber, & M. Fludernik (Eds.), *Postclassical Narratology: Approaches and Analyses* (pp. 35-57). Ohio State University Press.  
<https://ohiostatepress.org/Books/Book%20PDFs/Alber%20Postclassical.pdf>

Walsh, R., & Lehtimäki, M., (TRANS.) (2008). Fiktiolla on merkitystä: Richard Walshin haastattelu. *Avain*, (4), 79-83.

Walsh, R. (2007). How to Explore a Field (Review essay, *Routledge Encyclopedia of Narrative Theory*). *Modernism/Modernity*, 14(3), 569-572. <https://doi.org/10.1353/mod.2007.0078>

Walsh, R., & Orálek, M., (TRANS.) (2007). Kdo je vypravěc. *Aluze*, (1), 497-513. [http://aluze.cz/2007\\_01/06\\_Studie\\_-\\_Walsh.php](http://aluze.cz/2007_01/06_Studie_-_Walsh.php)

Walsh, R. (2007). *The Rhetoric of Fictionality: Narrative Theory and the Idea of Fiction*. (Theory and Interpretation of Narrative Series). Ohio State University Press.  
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Walsh, R., Shen, D., (TRANS.), Jiao, G. C., (TRANS.), Ma, H. L., (TRANS.), Chu, Y. J., (TRANS.), & Chen, Y. G., (TRANS.) (2007). 叙事小说的语用学. In J. Phelan, & P. Rabinowitz (Eds.), *A Companion to Narrative Theory* (pp. 154-169). Peking University Press.

Walsh, R. (2006). Review: *Reading for Storyness: Preclosure Theory, Empirical Poetics and Culture in the Short Story*. *Modern Language Review*, 101(2), 510-511. <https://doi.org/10.2307/20466807>

Walsh, R. (2006). The Narrative Imagination across Media. *Modern Fiction Studies*, 52(4), 855-868. <https://doi.org/10.1353/mfs.2007.0012>

Walsh, R. (2005). The Pragmatics of Narrative Fictionality. In J. Phelan, & P. Rabinowitz (Eds.), *A Companion to Narrative Theory* (pp. 150 - 164). (Blackwell Companions to Literature and Culture: 33). Wiley-Blackwell. <http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=2006300659&site=ehost-live>

Walsh, R. (2004). Review: *I Know that You Know that I Know: Narrating Subjects from Moll Flanders to Marnie*. *Modernism/Modernity*, 11(4), 825-826. <https://doi.org/10.1353/mod.2005.0027>

Walsh, R. (2003). Fictionality and Mimesis: Between Narrativity and Fictional Worlds. *Narrative*, 11(1), 110-121. <https://doi.org/10.1353/nar.2003.0004>

Walsh, R. (2001). Fabula and Fictionality in Narrative Theory. *Style*, 35(4), 592-606.

Walsh, R. (2000). The Novelist as Medium. *Neophilologus*, 84(3), 329-345.

Walsh, R. (1997). Why We Wept for Little Nell: Character and Emotional Involvement. *Narrative*, 5(3), 306-321.

Walsh, R. (1997). Who Is the Narrator? *Poetics Today: International Journal for Theory and Analysis of Literature and Communication*, 18(4), 495-513.

Walsh, R. (1995). *Novel Arguments: Reading Innovative American Fiction*. (Cambridge Studies in American Literature and Culture (CSALC): 91). Cambridge University Press. <http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=1996060566&site=ehost-live>

Walsh, R. (1993). 'A Man's Story Is His Gris-Gris': Cultural Slavery, Literary Emancipation and Ishmael Reed's *Flight to Canada*. *Journal of American Studies*, 27(1), 57-71.

Walsh, R. (1993). *Radical Theatre in the Sixties and Seventies*. (BAAS Pamphlets in American Studies; Vol. 24). British Association for American Studies. <http://www.baas.ac.uk/richard-walsh-radical-theatre-in-the-sixties-and-seventies/>

Walsh, R. (1993). Narrative Inscription, History and the Reader in Robert Coover's *The Public Burning*. *Studies in the Novel*, 25(3), 332-346.

Walsh, R. (1992). *The Dead Father*: Innovative Forms, Eternal Themes. In R. Patteson (Ed.), *Critical Essays on Donald Barthelme* (pp. 173 - 184). (Critical Essays on American Literature (CEAL)). G. K. Hall. <http://search.ebscohost.com/login.aspx?direct=true&db=mzh&AN=1993061389&site=ehost-live>

Walsh, R. (1991). The Quest for Love and the Writing of Female Desire in Kathy Acker's *Don Quixote*. *Critique: Studies in Contemporary Fiction*, 32(3), 149-168.

## ACTIVITIES

### Research leadership:

**Threshold Worlds: Dreams, Narrative and Liminal Cognition**

Walsh, R. M. (Co-investigator), Bernini, M. (Principal investigator) & Alderson-Day, B. (Principal investigator)  
29/06/20 → 28/06/23

**Limit Narratology**

Walsh, R. M. (Principal investigator)  
1/10/18 → 31/07/19

**Legal Masterplots, Socio-Legal Studies Association research project**

Walsh, R. M. (Researcher), Bevan, C. (Principal investigator) & Gurnham, D. (Principal investigator)  
1/03/23 → 31/05/23

**Leader, Narrative and Complex Systems Group**

Walsh, R. M. (Principal investigator)  
1/11/11 → ...

**Leader, Complexity in the Humanities**

Walsh, R. M. (Principal investigator)  
29/09/14 → 31/07/16

**International Fictionality Network**

Walsh, R. M. (Principal investigator)  
1/12/11 → ...

**Historicising Fictionality**

Walsh, R. M. (Principal investigator)  
1/10/19 → 31/07/20

**Fiction and Non-fiction across Media**

Walsh, R. M. (Principal investigator)  
1/10/17 → 30/09/18

**Director, Narrative Research Group, Centre for Modern Studies**

Walsh, R. M. (Principal investigator)  
1/10/08 → 1/12/12

**ICNS: Director, Interdisciplinary Centre for Narrative Studies**

Walsh, R. M. (Principal investigator)  
1/12/12 → ...

**Director, Fictionality Research Group, Department of English and Related Literature**

Walsh, R. M. (Principal investigator)  
1/04/08 → ...

**21DISCIPLINEHOP - NERC Discipline Hopping - Narrative Approaches**

Pitchford, J. (Principal investigator), Jenkins, A. K. L. (Co-investigator), Stringer, L. C. (Co-investigator) & Walsh, R. M. (Co-investigator)  
NATURAL ENVIRONMENT RESEARCH COUNCIL  
1/01/22 → 31/03/22

**Keynotes, plenary lectures and invited talks:**

"Selfhood, the Implicit and Narrative Cognition" Implicit Narrativity Workshop (2nd International Narrative and Cognition Lab Workshop), Durham University

Walsh, R. M. (Invited speaker)  
5 Dec 2024

**"Empirical and Semiotic Environments"** Narrative Cognition Lab, Durham University  
Walsh, R. M. (Invited speaker)  
15 Nov 2024

**"Cognitive and Narrative Attention"** Narrative Cognition Lab, Durham University  
Walsh, R. M. (Invited speaker)  
1 Nov 2024

**"Narrative Cognition, Visual Representation and Implicit Temporality"** Peking University, Beijing  
Walsh, R. M. (Invited speaker)  
22 Sept 2024

**"Narrative Theory and Cognition,"** Keynote, XIV International Brazilian Meeting on Cognitive Science/EBICC, Curitiba  
Walsh, R. M. (Keynote/plenary speaker)  
20 Sept 2024

**"Narrative and Narrative Cognition and Cognition."** Narrative Cognition Lab Inaugural Workshop, Durham University  
Walsh, R. M. (Invited speaker)  
31 May 2024

**"Dreaming and Narrative Form,"** Keynote, Cognition Culture Narrative, University of Giessen  
Walsh, R. M. (Keynote/plenary speaker)  
7 Dec 2023

**"Cognition, Dreaming and Narrative Form,"** Conscious Illusions Interdisciplinary Workshop, Durham University  
Walsh, R. M. (Invited speaker)  
24 Nov 2023

**"Formative Processing."** IAS Representing Memory Project, University of York  
Walsh, R. M. (Invited speaker)  
9 Jun 2023

**"Narrative and Case Law."** Legal Masterplots Project, Durham University  
Walsh, R. M. (Invited speaker)  
7 Jun 2023

**"Formative processing: Dreaming and Narrative Form."** European Dream Cultures Research Group, Saarland University, Saarbrücken  
Walsh, R. M. (Invited speaker)  
11 Jan 2023

**"The York Interdisciplinary Centre for Narrative Studies,"** Centre for Narrative Matters Conference, Université Paris Cité  
Walsh, R. M. (Invited speaker)  
6 Oct 2022

**"Eventuality and Contingency in Narrative"** Eventfulness symposium, Stockholm  
Walsh, R. M. (Invited speaker)  
14 Jul 2022 → 17 Jul 2022

**"Chance, Complexity and Narrative."** ALEA Figures of Chance Conference  
Walsh, R. M. (Invited speaker)  
8 Jun 2022 → 10 Jun 2022

**"Beckett and the Cognitive Method." Durham University**

Walsh, R. M. (Invited speaker)

26 May 2022

**"From Narrative Cognition to Fiction." University of Science and Technology Beijing**

Walsh, R. M. (Invited speaker)

6 May 2022

**"Complex Phenomena, Narrative Cognition and Narrative Culture." Imperial College London Centre for Complexity Science**

Walsh, R. M. (Chair)

7 Dec 2021

**"Chance from the Perspective of the Complexity Sciences." ALEA Figures of Chance Conference**

Walsh, R. M. (Keynote/plenary speaker)

20 May 2021 → 22 May 2021

**"Consequent Authority: Fiction and Authorship." ATTR Fiction and Authority Conference, Oslo.**

Walsh, R. M. (Keynote/plenary speaker)

16 Mar 2021

**"Complexity and Contingency in Narrative Cognition and Semiosis." Narrative Complexity across Media, International Graduate Centre for the Study of Culture, Giessen**

Walsh, R. M. (Invited speaker)

15 Dec 2020

**"Dreaming as Experience and as Narrative." Threshold Worlds project, Durham Centre for Medical Humanities (Wellcome Trust) and Durham Institute for Advanced Studies**

Walsh, R. M. (Invited speaker)

19 Nov 2020

**"Premises for the Diachronic and Comparative Study of Fictionality." International Society for Fiction and Fictionality Studies Inaugural Conference, Paris**

Walsh, R. M. (Keynote/plenary speaker)

28 Nov 2019 → 30 Nov 2019

**"From Narrative Cognition to Fictionality." Higher Literary Seminar, Stockholm University**

Walsh, R. M. (Invited speaker)

5 Nov 2019

**"Criteria of Human and AI Narrative Competence." 7th International Narratology Conference, Jiangxi Normal University, Nanchang**

Walsh, R. M. (Keynote/plenary speaker)

26 Oct 2019 → 28 Oct 2019

**"Creativity and the Recalcitrance of Narrative Cognition": Centre de recherches sur les arts et le langage (CNRS/EHESS), Séminaire "Recherches contemporaines en narratologie," Paris**

Walsh, R. M. (Invited speaker)

7 May 2019

**"Narrative, cognition and complexity": Royal Society and British Academy workshop, Narratives and Science, London**

Walsh, R. M. (Speaker)

2 May 2019

**"Beyond 'Beyond Fictionality'": University of Antwerp**

Walsh, R. M. (Invited speaker)

6 Dec 2018

**"The Somatic, Social and Affective Links between Narrative, Music and Dance": Narrating the Somatic Symposium, University of Middlesex**

Walsh, R. M. (Keynote/plenary speaker)

24 Feb 2018

**"Fictionality as Rhetoric." 6th International Conference on Narratology, Shanghai International Studies University, Shanghai**

Walsh, R. M. (Keynote/plenary speaker)

20 Oct 2017 → 22 Oct 2017

**"Fictionality as Rhetoric." Erotema: Rhetoric and Literature Conference, Karlstad**

Walsh, R. M. (Keynote/plenary speaker)

14 Sept 2017 → 16 Sept 2017

**"Sense and Wonder." Edinburgh University Undergraduate Literature Conference, Edinburgh**

Walsh, R. M. (Keynote/plenary speaker)

20 Feb 2017

**"The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett." Conversazione Talk, Hatfield College, Durham University**

Walsh, R. M. (Invited speaker)

28 Nov 2016

**"Narrative Theory for Complexity Scientists? Narrative Cognition in an Interdisciplinary Context." Institute of Advanced Study Research Seminar, Durham University**

Walsh, R. M. (Invited speaker)

21 Nov 2016

**"Complexity, Scale, Story: Narrative Models in Will Self and Enid Blyton." Institute of Advanced Study Public Lecture, Durham University**

Walsh, R. M. (Invited speaker)

11 Oct 2016

**"Complexity and the Limits of Narrative Understanding." Emergent Narrative Symposium, Tampere**

Walsh, R. M. (Invited speaker)

26 Aug 2016

**"Narrating Complexity: An Interdisciplinary Encounter." Invited speaker, Institute of Hazard, Resilience and Risk, Durham University**

Walsh, R. M. (Invited speaker)

20 Apr 2015

**"Beyond Fictional Worlds." Worlds, Meanings and Markets of Fiction, Joensuu, Finland**

Walsh, R. M. (Keynote/plenary speaker)

6 Nov 2014 → 8 Nov 2014

**"Beyond Fictional Worlds." Invited speaker, Queen Mary, University of London**

Walsh, R. M. (Invited speaker)

30 Oct 2014



**"Contexts for Literary Narratology." KCL Graduate Conference, London**

Walsh, R. M. (Keynote/plenary speaker)

10 Jun 2014

**"Narrating Complexity: The Antipathy of Stories and Systems." Invited Lecture, University of Giessen**

Walsh, R. M. (Invited speaker)

2 Jul 2013

**"Some Commonsensical and Uncontentious Theses on Narrative and Spatiality, Leavened by a Perverse Reading of Robbe-Grillet's Jealousy." Contemporary Narrative Theory Session, ISSN Narrative Conference, Manchester**

Walsh, R. M. (Keynote/plenary speaker)

Jun 2013

**"Roundtable: Cognitive Futures in the Humanities." Northumbria University (One-day symposium. Dialogue with Ellen Spolsky, Peter Stockwell and Ewa Dabrowska)**

Walsh, R. M. (Invited speaker)

Apr 2012

**"Evolution and Narrative." Symposium on Narratives in Human Evolutionary Studies, Aarhus University, Denmark (Dialogue with Mathias Clasen)**

Walsh, R. M. (Invited speaker)

Nov 2011

**"Music as Narrative (Narrative as Music?): Putting Rhythm before Representation." Invited speaker, Aesthetical Seminar, Aarhus University**

Walsh, R. M. (Invited speaker)

Oct 2011

**"Cognition, Narrative, and the Force of Fictions." Invited speaker, Uses of Literature seminar series, Durham University**

Walsh, R. M. (Invited speaker)

Feb 2011

**"Literary, Fictive and Narrative Understanding: Reflexiveness and the Contingency of Sense." Invited speaker, Narrative Research Centre, University of East London**

Walsh, R. M. (Invited speaker)

Nov 2009

**"The Force of Fictions." Plenary lecture, Why Study Literature? conference, Aarhus University**

Walsh, R. M. (Keynote/plenary speaker)

Oct 2008

**"The Reinvention of Mimesis: from Narrativity to Fictionality." Keynote lecture, The Many Faces of Mimesis conference, University of Helsinki**

Walsh, R. M. (Keynote/plenary speaker)

May 2008

**"Dreaming and Narrative Theory." Invited speaker, Project Narrative Workshop, *Current Trends in Narrative Theory: International Perspectives*, Ohio State University**

Walsh, R. M. (Invited speaker)

Apr 2008

**"Narrative across Media"; and "Fiction and Reader Involvement." Two invited lectures, Uppsala University**

Walsh, R. M. (Invited speaker)

Dec 2006

**"The Pragmatics of Narrative Fictionality."** Plenary Lecture, Contemporary Narrative Theory: The State of the Field conference, Ohio State University  
Walsh, R. M. (Keynote/plenary speaker)  
Oct 2003

**"The Relevance of Fictions."** Contemporary Narratology Seminar, SSNL Narrative Conference, UC Berkeley  
Walsh, R. M. (Keynote/plenary speaker)  
Mar 2003

**"Fictionality and Relevance."** Plenary lecture, Narratological Conference, University of Freiburg  
Walsh, R. M. (Keynote/plenary speaker)  
Feb 2003

## Conference papers:

**"The Narration of Scientific Facts."** Handbook of Narrative Factuality Conference, Freiburg  
Walsh, R. M. (Invited speaker)  
6 Jul 2017 → 8 Jul 2017

**"The Rhetoric of Metafiction and Metalepsis."** ISSN Narrative Conference, Lexington, KY  
Walsh, R. M. (Speaker)  
22 Mar 2017

**"Narrative Theory for Complexity Scientists."** ISSN Narrative Conference, Amsterdam  
Walsh, R. M. (Speaker)  
18 Jun 2016

**"The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett."** Narrative Selves in Art and the Everyday, Aarhus  
Walsh, R. M. (Invited speaker)  
12 May 2016

**"The Fictive Reflex."** Cognitive Futures in the Humanities 3rd International Conference, Oxford  
Walsh, R. M. (Speaker)  
13 Apr 2015 → 15 Apr 2015

**"The Fictive Reflex."** ISSN Narrative Conference, Chicago  
Walsh, R. M. (Speaker)  
6 Mar 2015

**"Narrative in the Face of Complexity as a 'Limit-of-Sense' Phenomenon."** Narrative Matters 2014: Narrative Knowing/Récit et Savoir, Paris  
Walsh, R. M. (Speaker)  
26 Jun 2014

**"Literary Narratology as an Interdiscipline."** Cognitive Futures Conference 2014, Durham.  
Walsh, R. M. (Participant)  
25 Apr 2014

**"Hayden White and Narrative."** Panel in honour of his Wayne C. Booth Lifetime Achievement Award, ISSN Narrative Conference  
Walsh, R. M. (Organiser)  
29 Mar 2014

**"Narratology and Complexity Science: A Radically Interdisciplinary Encounter."** ISSN Narrative Conference, Cambridge, MA

Walsh, R. M. (Speaker)  
28 Mar 2014

**ISSN/MSA Special Session, "What Makes a Modernist Plot? Modernism and Narrative Innovation,"** MLA Convention

Walsh, R. M. (Chair)  
11 Jan 2014

**"Narrative and Spatial Modelling: Fictional Worlds Reconsidered."** 3rd ENN conference, Emerging Vectors of Narratology, Paris

Walsh, R. M. (Speaker)  
Mar 2013

**"Formalism and Ideology in Narrative Theory."** ISSN Narrative Conference, Las Vegas

Walsh, R. M. (Speaker)  
Mar 2012

**"Teaching Narrative."** Pedagogy session, ISSN Narrative Conference, Las Vegas

Walsh, R. M. (Speaker)  
Mar 2012

**"Music and the Narrative Sense of Time: Natural Rhythm and Unnatural Narratology."** ISSN Narrative Conference, Washington University St. Louis

Walsh, R. M. (Speaker)  
Apr 2011

**"Music, Narrative and Emergence: the Somatic Basis of Narrativity."** MLA Convention, Los Angeles

Walsh, R. M. (Speaker)  
Jan 2011

**"Narrative and Emergence: A Partial Prospectus."** ISSN Narrative Conference, Case Western Reserve University

Walsh, R. M. (Speaker)  
Apr 2010

**"Emergent Narrative: Three Senses of a Liminal Concept."** ISSN Narrative Conference, University of Birmingham

Walsh, R. M. (Speaker)  
Jun 2009

**"The Convergence of the Twain: Narrative Person, Narrative Level."** ISSN Narrative Conference, University of Texas at Austin

Walsh, R. M. (Speaker)  
May 2008

**"Why Dreams Disturb the Sleep of Narrative Theory."** Narrative and Multimodality PALA Symposium, UCE Birmingham

Walsh, R. M. (Speaker)  
Apr 2007

**"Why Dreams Disturb the Sleep of Narrative Theory."** SSNL Narrative Conference, Georgetown University, Washington, D.C.

Walsh, R. M. (Speaker)  
Mar 2007

**"Voice beyond Words: The Rhetoric of Representation and Narrative Voice."** ESSE 8, Institute of English Studies, University of London  
Walsh, R. M. (Speaker)  
Aug 2006

**"The Narrative Imagination across Media: Dreaming and Neil Gaiman's Sandman."** Media in Transition 4: The Work of Stories, Massachusetts Institute of Technology  
Walsh, R. M. (Speaker)  
May 2005

**"Narrative Media and the Narrative Imagination."** SSNL Narrative Conference, University of Louisville  
Walsh, R. M. (Speaker)  
Apr 2005

**"Fictionality and Mimesis."** SSNL Narrative Conference, Michigan State University  
Walsh, R. M. (Speaker)  
Apr 2002

## **Research distinctions and society membership:**

**Past President, International Society for the Study of Narrative**  
Walsh, R. M. (Recipient)  
2015 → 2016

**President, International Society for the Study of Narrative**  
Walsh, R. M. (Recipient)  
2014 → 2015

**Vice-President, International Society for the Study of Narrative**  
Walsh, R. M. (Recipient)  
2013 → 2014

**Second Vice-President, International Society for the Study of Narrative**  
Walsh, R. M. (Recipient)  
2012 → 2013

## **Research and teaching at external organizations:**

**Keynote speaker, Summer Course in Narrative Studies, Aarhus University**  
Walsh, R. M. (Speaker)  
28 Jul 2019 → 2 Aug 2019

**Lecturer, Sichuan University Immersion Programme**  
Walsh, R. M. (Lecturer)  
7 Jul 2018 → 14 Jul 2018

## **Research events:**

**The BIANs Research Seminar: Current Research in Narrative Studies**  
Walsh, R. M. (Chair)  
2022 → ...

**UK Narrative Studies Symposium**

Walsh, R. M. (Organiser)  
15 Mar 2019 → 16 Mar 2019

**Historicising Fictionality: ICNS Seminar Series**

Walsh, R. M. (Organiser)  
14 Feb 2019 → 30 Jun 2019

**Limit Narratology: Cognition and Culture**

Walsh, R. M. (Organiser)  
31 Jan 2019 → 31 Jul 2019

**Narrative and the Senses: ICNS Seminar Series**

Walsh, R. M. (Organiser)  
31 Jan 2019 → 30 Jun 2019

**Essay Film and Narrative Technique Symposium: Keynote speaker Laura Rascaroli (University College Cork)**

Walsh, R. M. (Organiser) & Turina, R. (Organiser)  
18 Nov 2017 → 19 Nov 2017

**Narrative in Question Symposium and Workshop: Speakers Liesbeth Korthals Altes (Groningen), Merja Polvinen (Helsinki) and Gret Olson (Giessen)**

Walsh, R. M. (Organiser)  
15 Jun 2017

**"The Centre for Narrative Gravity: Narrative and the Philosophy of Selfhood after Dennett." Narrative in Question seminar, Interdisciplinary Centre for Narrative studies, University of York**

Walsh, R. M. (Speaker)  
17 May 2017

**"Metafiction and Metalepsis." Fictionality in Literature Conference, Aarhus**

Walsh, R. M. (Invited speaker)  
3 May 2017 → 4 May 2017

**"An Introduction to Narrative Theory." Narrative in Question Seminar, Interdisciplinary Centre for Narrative Studies, University of York.**

Walsh, R. M. (Speaker)  
18 Jan 2017

**Narrative in Question Seminar Programme, Interdisciplinary Centre for Narrative Studies, University of York**

Walsh, R. M. (Organiser)  
18 Jan 2017 → 31 May 2017

**"The Centre for Narrative Gravity." York English Research Day 2016**

Walsh, R. M. (Speaker)  
26 Sept 2016

**"Beyond Fictional Worlds: Narrative and Spatial Cognition in *Jealousy*." Fiction and Other Minds, Oxford**

Walsh, R. M. (Invited speaker)  
18 May 2016

**CModS Complexity in the Humanities Workshop, York**

Walsh, R. M. (Organiser)  
20 Apr 2016

**CModS Complexity in the Humanities Workshop, York**

Walsh, R. M. (Organiser)

20 Jan 2016

**"Sense and Wonder: Complexity and the Limits of Narrative Understanding." Getting There and Falling Short  
Interdisciplinary Symposium, Helsinki Collegium of Advanced Studies**

Walsh, R. M. (Keynote/plenary speaker)

18 May 2015 → 20 May 2015

**Fictionality Forum IV. Speaker Michele Campopiano**

Walsh, R. M. (Organiser)

6 Feb 2015

**Fictionality Forum III. Speaker Henry Bainton**

Walsh, R. M. (Organiser)

24 Nov 2014

**"Sense and Wonder." CModS Complexity in the Humanities Workshop, York**

Walsh, R. M. (Speaker)

4 Nov 2014

**CModS Complexity in the Humanities Workshop, York**

Walsh, R. M. (Organiser)

3 Nov 2014 → 4 Nov 2014

**Narrative and Complex Systems Workshop, Abertay**

Walsh, R. M. (Participant)

25 Aug 2014 → 26 Aug 2014

**"Narratology and Interdisciplinary Narrative Studies." Sussex Symposium on Interdisciplinary Approaches to Concepts of  
Narrative, Brighton**

Walsh, R. M. (Keynote/plenary speaker)

9 May 2014

**Fictionality Forum II. Speakers Ziad Elmarsafy and Jurate Levina.**

Walsh, R. M. (Organiser)

30 Apr 2014

**Fictionality Forum I. Speakers Richard Walsh and Adam Kelly.**

Walsh, R. M. (Speaker)

29 Jan 2014

**3rd Narrative and Complex Systems Workshop, NarCS Research Group. Speakers Richard Walsh, Susan Stepney, Leo  
Caves, Jim Bown, Lynn Parker, Maria Poulaki, Merja Polvinen, Marthe-Sophie Zeevenhooven, Adam Lively, James Dyke,  
Alan Winfield, Emma Uprichard**

Walsh, R. M. (Organiser)

15 Jul 2013 → 17 Jul 2013

**"Story and World: Robbe-Grillet's Jealousy." Post-graduate workshop, University of Giessen**

Walsh, R. M. (Invited speaker)

2 Jul 2013 → 3 Jul 2013

**Interdisciplinary Centre for Narrative Studies Inaugural Lecture and Workshop. Speaker Brian Richardson (Maryland)**

Walsh, R. M. (Organiser)

25 Jun 2013

**2nd Narrative and Complex Systems Workshop, NarCS Research Group. Speakers Richard Walsh, Paul Andrews and Merja Polvinen**

Walsh, R. M. (Organiser)

10 Apr 2013 → 12 Apr 2013

**1st Narrative and Complex Systems Workshop, NarCS Research Group. Speakers Richard Walsh, Susan Stepney, Marina Grishakova, Jim Bown, Lynn Parker, Stine Grumsen, Alan Winfield, Maria Poulaki, Emma Uprichard, James Dyke**

Walsh, R. M. (Organiser)

11 Jul 2012 → 12 Jul 2012

**2nd RIDERS Network Storytelling Workshop. Research in Interactive Drama Environments, Role-play and Storytelling. Storytelling and Narratology session**

Walsh, R. M. (Organiser)

18 Jun 2012

**"What Have Stories Got to Do with Systems? Narrative and Emergence." York Centre for Complex Systems Analysis Interdisciplinary Seminar**

Walsh, R. M. (Speaker)

11 May 2012

**Narrative Workshop: Performativity, Beckett, Music, Centre for Modern Studies. Speakers Emilie Morin (English) and Catherine Laws (Music)**

Walsh, R. M. (Organiser)

1 May 2012

**"Challenging Fiction." One-day symposium keynote address, Aarhus University, Denmark**

Walsh, R. M. (Keynote/plenary speaker)

Dec 2011

**TRANSIT Summer Scholarship programme**

Walsh, R. M. (Participant)

1 Jul 2011 → 15 Sept 2011

**Workshop on Narrative and Adventure Game Design. Visiting Speaker Charles Cecil (Revolution Software)**

Walsh, R. M. (Chair)

6 May 2011

**Women's Graphic Memoir Workshop, Centre for Modern Studies. Visiting Speaker Robyn Warhol (Ohio State University)**

Walsh, R. M. (Organiser)

16 Mar 2011

**Interactive Narrative Workshop. Speakers Marie-Laure Ryan (University of Colorado, Boulder), Daniel Kudenko and Maria Arinbjarnar (Computer Science)**

Walsh, R. M. (Organiser)

26 May 2010

**Narrative Research Group Workshop. Speakers Richard Walsh, Geoff Wall (English), Sarah Collins (Health Sciences and Hull York Medical School)**

Walsh, R. M. (Organiser)

23 Apr 2010

**Interdisciplinary Narrative Research Workshop, Centre for Modern Studies**

Walsh, R. M. (Organiser)

4 Dec 2009

**5th Fictionality Workshop, Fictionality Research Group. Speaker Monika Otter (Dartmouth College, New Hampshire)**  
Walsh, R. M. (Organiser)  
17 Jun 2009

**Interdisciplinary Narrative Research Symposium**  
Walsh, R. M. (Organiser)  
3 Jun 2009

**4th Fictionality Workshop, Fictionality Research Group. Speakers Brian Richardson (Maryland) and Porter Abbott (California, Santa Barbara)**  
Walsh, R. M. (Organiser)  
2 Jun 2009

**3rd Fictionality Workshop, Fictionality Research Group. Speakers Monika Fludernik (Freiburg) and Richard Walsh (York)**  
Walsh, R. M. (Organiser)  
14 Feb 2009

**2nd Fictionality Workshop, Fictionality Research Group. Speaker Stephen Benson (East Anglia)**  
Walsh, R. M. (Organiser)  
28 Jan 2009

**1st Fictionality Workshop, Fictionality Research Group. Speakers Hilary Dannenberg (Bayreuth) and John Morgan (Swansea)**  
Walsh, R. M. (Organiser)  
22 Nov 2008

**"Narrative and Multimodality: Roundtable Discussion." Invited speaker, Narrative and Multimodality PALA Symposium, UCE Birmingham**  
Walsh, R. M. (Keynote/plenary speaker)  
Apr 2007

## **Peer review activities:**

**Journal of Narrative Theory (Journal)**  
Walsh, R. M. (Reviewer)  
2021

**Poetics Today: International Journal for Theory and Analysis of Literature and Communication (Journal)**  
Walsh, R. M. (Reviewer)  
2017

**Style (Journal)**  
Walsh, R. M. (Reviewer)  
2017

**Poetics Today: International Journal for Theory and Analysis of Literature and Communication (Journal)**  
Walsh, R. M. (Reviewer)  
2016

**Narrative (Journal)**  
Walsh, R. M. (Reviewer)  
2015



**Palgrave Macmillan (Publisher)**

Walsh, R. M. (Reviewer)  
2015

**Cambridge University Press (Publisher)**

Walsh, R. M. (Reviewer)  
2013

**Routledge (Publisher)**

Walsh, R. M. (Reviewer)  
2012

**University of Nebraska Press (Publisher)**

Walsh, R. M. (Reviewer)  
2012

**Cambridge University Press (Publisher)**

Walsh, R. M. (Reviewer)  
2011

**Contemporary Literature (Journal)**

Walsh, R. M. (Reviewer)  
2011

**Longman (Publisher)**

Walsh, R. M. (Reviewer)  
2007

**Routledge (Publisher)**

Walsh, R. M. (Reviewer)  
2006

**Poetics Today: International Journal for Theory and Analysis of Literature and Communication (Journal)**

Walsh, R. M. (Reviewer)  
2004 → 2007

**Wiley-Blackwell (Publisher)**

Walsh, R. M. (Reviewer)  
2003