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## Research output

**'Explain this dark enigma': The Queen's Men and performance-as-research in Stratford-upon-Avon**  
Jones, O. E. L., 17 Jun 2017, In: Shakespeare Bulletin. 35, 2

**Guest Editors' Introduction: (Re)constructed Spaces for Early Modern Drama: Research in Practice**  
Dustagheer, S., Jones, O. E. L. & Rycroft, E., 17 Jun 2017, In: Shakespeare Bulletin. 35, 2

**(Re)constructed Spaces for Early Modern Drama: Research in Practice**  
Jones, O. E. L. (Editor), Dustagheer, S. (Editor) & Rycroft, E. (Editor), 15 Jun 2017, In: Shakespeare Bulletin. 35, 2, p. 173-185

**Hyde Park**  
Cordner, M. (Director) & Jones, O. E. L. (Director), 9 Jun 2016

**The Dutch Courtesan Online**  
Jones, O., 2015, In: Shakespeare Bulletin. 33, 4, p. 623-639 17 p.

**Documentary evidence for an Indoor Jacobean theatre**  
Jones, O., 2014, *Moving Shakespeare Indoors: Performance and Repertoire in the Jacobean Playhouse*. Gurr, A. & Karim-Cooper, F. (eds.). Cambridge: Cambridge University Press, p. 65-78 14 p.

**A death's head on their middle finger**  
Jones, O., 24 Apr 2013

**The Dutch Courtesan: project website**  
Jones, O., Jan 2013

**A Feast for the Senses**  
Jones, O., 2012, In: Around the Globe. p. 20-21 2 p.

**Let a chair come down**  
Jones, O., 2012, In: Around the Globe. 52, p. 32-33 2 p.

**The Queen's Men in Stratford and the Troublesome Raigne of John, King of England**  
Jones, O., 2012, *The Guild and Guild Buildings of Shakespeare's Stratford*. Mulryne, J. R. (ed.). Ashgate, p. 207-224 18 p.

## Projects

**RPF 14/15 Live theatre broadcasts: hybridity and intermediality**  
JONES, O. (Principal investigator), ANDREWS, H. R. (Co-investigator), Cantrell, T. (Co-investigator), CORNFORD, T. (Co-investigator), Hook, J. D. (Co-investigator) & NG, J.P.-S. (Co-investigator)  
1/08/14 → 31/07/15

**The Dutch Courtesan**  
JONES, O. (Researcher) & CORDNER, M. (Principal investigator)  
1/12/12 → 31/07/13

