

Dr. CADENCE ELIZABETH CRADDOCK KINSEY

## Research output

### **On Instagram: An Intimate, Immediate, Conversation**

Kingston-Reese, A. B., Kinsey, C. E. C. & Beeston, A., 29 Feb 2020, In: ASAP/J.

### **Fluid Dynamics: On the Representation of Water and the Discourses of the Digital**

Kinsey, C. E. C., 4 Feb 2020, (E-pub ahead of print) In: Art History.

### **Blind Windows**

Kinsey, C. E. C., 6 May 2019, (E-pub ahead of print) In: History of the human sciences. 31, 5, p. 154-182 29 p.

### **Strange Bodies**

Kinsey, C. E. C., 25 Jun 2018, *Artalk Revue: 'Diagnosis' Special Issue*. Janeckova, H. (ed.). Summer 2018 ed. Czech Republic, Vol. 2. 7 p.

### **Archetype & Authenticity: Reflections on Amalia Ulman's Excellences and Perfections**

Kinsey, C. E. C., Jan 2018, *Female Authorship and the Documentary Image*. Ulfsdotter, B. & Backman Rogers, A. (eds.). Edinburgh University Press, p. 23-37

### **A Priori / Post Hoc**

Kinsey, C. E. C., 2018, (Accepted/In press) *I was Raised on the Internet*. Kholeif, O. (ed.). Museum of Contemporary Art Chicago

### **Being Visible**

Kinsey, C. E. C., 2016, *Photoworks Annual: Photography, Art, Visual Culture: Women*. Burbridge, B. (ed.). Photoworks, Vol. 22. p. 82-95

### **Cache**

Kinsey, C. E. C., 2016, *Sickly Revelations*. Lawrence, J. (ed.). Art Editions North and Oh

### **How Close Do You Want Me To Be: Kate Craig's Delicate Issue**

Kinsey, C. E. C., 2016, *Poetic Biopolitics*. Rawes, P., Matthews, T. & Loo, S. (eds.). IB Tauris, p. 46-62

### **The Instagram Artist Who Fooled Thousands**

Kinsey, C. E. C., 2016, BBC Culture.

### **Matrices of Embodiment: Rethinking Binary and the Politics of Digital Representation**

Kinsey, C. E. C., Jul 2014, In: SIGNS. 39, 4, p. 897-925

### **Post-Media/Post-Medium: The Impact of Technology on the Ontology of Painting**

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### **Taste-y: An Essay & Interview in Two Parts (w/Amalia Ulman)**

Kinsey, C. E. C., 2014, *Networked, Every Whisper is a Crash Upon My Ears*. Farkas, R. Z. & Clark, T. (eds.). Arcadia Missa, p. 56-73

### **Frames and Liquids: Rebottling the (Infinity) Net**

Kinsey, C. E. C., 2013, *Open\_Office Anthology*. Farkas, R. Z. & Clark, T. (eds.). Arcadia Missa, p. 198-209

**Body Architectures, Cellular Identities and Online Representation in the Work of Helen Carmel Benigson**

Kinsey, C. E. C., 2011, *The Future Queen of the Screen: Helen Carmel Benigson*. Found, P. (ed.). Rollo Gallery Publications, p. 18-31

**Petting and Persons: Re-Framing Breaks and Contacts in Carolee Schneemann's Fuses**

Kinsey, C. E. C., 2011, In: *Object*. Graduate research and reviews in the history of art and visual culture. 13, p. 32-53

**Toward Embodiment**

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