

Dr. Julia Eva Havas  
Senior lecturer  
Theatre, Film, TV and Interactive Media  
Email: julia.havas@york.ac.uk  
Phone: (01904) 324341

## Research outputs

### **1 – The Body Politic / The Body National. Constructions of Nation and Gendered Violence in Hungarian Popular Discourses**

Havas, J. E., 17 Feb 2026, (Accepted/In press) *The Routledge Companion to Gender, Violence, and Popular Culture*. Boyle, K. & Berridge, S. (eds.). London: Routledge, Taylor & Francis Group

### **'Artistic genius': Celebrity Auteur-directors after #MeToo between Hollywood and Central Eastern Europe**

Havas, J. E. & Mártonfi, A., 29 Oct 2025, (E-pub ahead of print) In: *Celebrity Studies*. 16 p.

### **Digitally manipulated sonic authenticity and the othered migrant in The Brutalist**

Havas, J. E. & Gergely, G., 18 Sept 2025.

### **He's a woman?!" Queer feminism, decolonialism and satire in Deadloch**

Havas, J. E., 9 Jul 2025.

### **The Wrong Genre: The Sights and Sounds of Holocaust Cinema and Le Parfum vert**

Havas, J. E. & Gergely, G., 28 Mar 2025.

### **"Separate the Author from the Work": Examining Academic Debates about Roman Polanski through the Symbiotic Relationship between Hollywood and Eastern Europe**

Havas, J. E., 2 Jul 2024.

### **"Love the Cold War Aesthetic": Constructions of 1980s Eastern Europe in American Nostalgia Television"**

Havas, J. E., 16 Mar 2024.

### **"Sexual Trauma and the Therapeutic Comedy of Survival in Unbreakable Kimmy Schmidt"**

Havas, J. E., 14 Apr 2023.

### **Book Review: Independent Women: From Film to Television**

Havas, J. E., 31 Mar 2023, In: *Critical Studies in Television*. 18, 1, p. 111-114

### **"Dystopian Futures on Hungarian Soundstages: Technology, Care and Production Context in Runaway Productions"**

Havas, J. E., 4 Mar 2023.

### **Woman Up: Invoking Feminism in Quality Television**

Havas, J. E., 2022, Detroit: Wayne State University Press. 282 p. ( Contemporary Approaches to Film and Media Series)

### **Beasts from the East: Fantasies of Eastern Europeanness in Brexit-era BBC Drama**

Havas, J. E., Mártonfi, A. & Gergely, G., 2021, In: *VIEW: Journal of European Television History and Culture*. 10, 20, p. 48-63 16 p.

### **'Dream on princess': Cultural value, gender politics and the Hungarian film canon through the documentary Pretty Girls**

Havas, J. E., 2021, *The Routledge Companion to European Cinema*. Gergely, G. & Hayward, S. (eds.). 1 ed. London: Routledge, p. 96-108 13 p.

### **Netflix Feminism: Binge-watching Rape Culture in Unbreakable Kimmy Schmidt and Unbelievable**

Havas, J. E. & Horeck, T., 2021, *Binge-Watching and Contemporary Television Studies*. Jenner, M. (ed.). Edinburgh: Edinburgh University Press, p. 250-273 24 p.

**Socialist Superwomanhood & Policing the Nation in the Hungarian TV Series Linda**

Havas, J. E., 2021, In: MAI: Feminism and Popular Culture. 7

**Through the Gaps of My Fingers: Genre, Femininity, and Cringe Aesthetics in Dramey Television**

Havas, J. E. & Sulimma, M., Jan 2020, In: Television and New Media. 21, 1, p. 75-94

**Bedrock Behind the Iron Curtain: Transcultural Shifts in the Hungarian Dubbed Version of The Flintstones (1960-66)**

Havas, J. E. & Mártonfi, A., 2019, In: Animation Studies.

**Tina Fey: 'Quality' Comedy and the Body of the Female Comedy Author**

Havas, J. E., 2017, *Hysterical! Women in American Comedy*. Mizejewski, L. & Sturtevant, V. (eds.). Austin: University of Texas Press, p. 347-378