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Research outputs

"'Love the Cold War Aesthetic': Constructions of 1980s Eastern Europe in American Nostalgia Television"

Havas, J. E., 16 Mar 2024.

"Sexual Trauma and the Therapeutic Comedy of Survival in Unbreakable Kimmy Schmidt"

Havas, J. E., 14 Apr 2023.

Book Review: Independent Women: From Film to Television

Havas, J. E., 31 Mar 2023, In: Critical Studies in Television. 18, 1, p. 111-114

"Dystopian Futures on Hungarian Soundstages: Technology, Care and Production Context in Runaway Productions"

Havas, J. E., 4 Mar 2023.

Woman Up: Invoking Feminism in Quality Television

Havas, J. E., 2022, Detroit: Wayne State University Press. 282 p. (Contemporary Approaches to Film and Media Series)

Beasts from the East: Fantasies of Eastern Europeanness in Brexit-era BBC Drama

Havas, J. E., Mártonfi, A. & Gergely, G., 2021, In: VIEW: Journal of European Television History and Culture. 10, 20, p. 48-63 16 p.

'Dream on princess': Cultural value, gender politics and the Hungarian film canon through the documentary Pretty Girls

Havas, J. E., 2021, *The Routledge Companion to European Cinema*. Gergely, G. & Hayward, S. (eds.). 1 ed. London: Routledge, p. 96-108 13 p.

Netflix Feminism: Binge-watching Rape Culture in Unbreakable Kimmy Schmidt and Unbelievable

Havas, J. E. & Horeck, T., 2021, *Binge-Watching and Contemporary Television Studies*. Jenner, M. (ed.). Edinburgh: Edinburgh University Press, p. 250-273 24 p.

Socialist Superwomanhood & Policing the Nation in the Hungarian TV Series Linda

Havas, J. E., 2021, In: MAI: Feminism and Popular Culture. 7

Through the Gaps of My Fingers: Genre, Femininity, and Cringe Aesthetics in Dramedy Television

Havas, J. E. & Sulimma, M., Jan 2020, In: Television and New Media. 21, 1, p. 75-94

Bedrock Behind the Iron Curtain: Transcultural Shifts in the Hungarian Dubbed Version of The Flintstones (1960-66)

Havas, J. E. & Mártonfi, A., 2019, In: Animation Studies.

Tina Fey: 'Quality' Comedy and the Body of the Female Comedy Author

Havas, J. E., 2017, *Hysterical! Women in American Comedy*. Mizejewski, L. & Sturtevant, V. (eds.). Austin: University of Texas Press, p. 347-378