



Research output

A thirteenth-century theory of speech

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Projects

Application Of Technology

HOWARD, D. M. (Principal investigator)

AHRC

1/05/03 → 30/04/04

Culture-Tender: VOICE: Vision on Innovation for Choral Music in Europe

HOWARD, D. M. (Principal investigator)

EUROPEAN COMMISSION

1/06/12 → 1/09/15

Embryonic Hardware for Dependable Computing Systems: Embryonic Hardware for Dependable Computing Systems

Tyrrell, A. (Principal investigator) & HOWARD, D. M. (Other)

EPSRC

1/12/02 → 30/06/06

Exploring the effect of musical context on vibrato pitch

HOWARD, D. M. (Principal investigator)

AHRC

1/01/07 → 7/05/07

High-level control of music synthesis for musicians

HOWARD, D. M. (Principal investigator)

EPSRC

1/09/04 → 31/10/07

Perfecting the Babble app: Turning a voicing detection app into a full babble detector

Keren-Portnoy, T. (Principal investigator), Daffern, H. (Co-investigator), HOWARD, D. M. (Co-investigator) & DePaolis, R. A. (Co-investigator)

4/09/15 → 4/03/16

Poetic

Tyrrell, A. (Principal investigator), HOWARD, D. M. (Other) & HALLIDAY, D. M. (Other)

EUROPEAN COMMISSION

1/09/01 → 28/02/05

R0162801 Use & Implementation

HOWARD, D. M. (Principal investigator)

AHRC

1/01/04 → 31/07/05

Technology and the healthy human voice in performance

HOWARD, D. M. (Principal investigator)

EPSRC

1/03/05 → 31/08/07

CreST: The Creative Speech Technology Network

EDWARDS, A. D. N. (Principal investigator), Newell, C. (Researcher), HOWARD, D. M. (Other) & PAULETTO, S. (Other)

EPSRC

1/03/11 → 28/02/13

Towards real Virtuality

HOWARD, D. M. (Principal investigator)

EPSRC

1/04/08 → 31/03/09

Voice production mechanisms revealed

HOWARD, D. M. (Principal investigator)

ECONOMIC AND SOCIAL RESEARCH COUNCIL (ESRC)

9/03/07 → 18/03/07

Widening young male participation in chorus

HOWARD, D. M. (Principal investigator)

AHRC

1/05/08 → 31/10/09