



Fur, Fin and Feather: Commodifying Wild Animals

Commodities of Empire International Workshop, University of York, 6-7 July 2023

Venue

The Treehouse,
Berrick Saul Building,
University of York

Supported By:



PROGRAMME

DAY 1
Thursday 6 July 2023

9h00-9h30

Welcome Remarks

9h30-11h00

Panel 1: Trading Animal Body Parts

Chair: Jean Stubbs / Discussant: Samuel Cöghe

- Clément Beauvarlet: Turtle shells for tobacco, pearls for calico: Integrating Micronesia into imperial commodity chains
- Robert Harms: Forest Elephant Ivory in Nineteenth-Century Africa
- Laura Valls: Exhibiting exotic animal skins: geographies of fur and feather artefacts in nineteenth-century Paris

11h00-11h30: coffee/tea break

11h30-13h00

Panel 2: Animal Dyes and Perfumes

Chair: Helen Cowie / Discussant: Jean Stubbs

- Nir Eydan: Ambergris, the colonial commodity that never was
- Diana Heredia-Lopez: The red dyad of fine and wild cochineal: on the creation of commercial categories in early modern Hispanic commerce
- Sarah-Maria Schober: Beyond Exoticism: The Early Modern History of Europe's Civet Cats and Our Colonial Heritage

13h00-14h00: lunch

14h00-15h30

Panel 3: The Live Animal Trade

Chair: Samuel Cöghe / Discussant: Corey Ross

- Abdul Wahid: Under the shadow of Imperial connection: The exchange of information and wild-animals between Batavia's Bataviasche Planten en Dierentuin and Amsterdam's Artis Natura Magistra, 1860s-1930s
- Lars Kury: Infrastructuring the Colonial Wildlife Trade: The Making of an Animal Transit Corridor in the Strait of Malacca at around 1900
- Tom Quick: Flying Monkeys and the Polio Vaccine: A Logistical History of the Rhesus macaque

15h30-16h00: coffee/tea break

16h00-17h30

New Book Panel (Chair: Jon Curry-Machado) A chance to share recent publications on global commodities. This panel will include presentations on:

- Jon Curry-Machado, William Clarence-Smith, Jean Stubbs and Jelmer Vos (eds.) *The Oxford Handbook of Commodities History* (forthcoming 2023)
- Ulbe Bosma, *The World of Sugar* (2023)
- Jean Stubbs, *Tobacco on the Periphery: A Case Study in Cuban Labour History, 1860–1958* (new edition)

There will also be an opportunity for workshop participants with recent book publications to share them with the group. If you have a recent publication that you would like to share, or flyers that you would like to distribute, please bring them along with you for inclusion in a small display.

19h00-

Conference Dinner, Ask Italian, The Grand Assembly Rooms, Blake Street, York, YO1 8QG

DAY 2
Friday 7 July 2023

9h30-11h00

Panel 4: Animals in Entertainment

Chair: Ulbe Bosma / Discussant: Helen Cowie

- Prima Nurahmi Mulyasari: From military service to the exhibition in Zoological Gardens: Army Elephants in the Dutch East Indies
- Deniz Dölek-Sever: Visual Use of Captive Wild Animals in the Ottoman Empire: A History of Change and Continuity
- Hannah O'Regan, Liam Lewis, Sophy Charlton and Lizzie Wright: Box Office Bears

11h00-11h30: coffee/tea break

11h30-13h00

Panel 5: Acclimatisation and Taming

Chair: William Clarence-Smith / Discussant: Alexander van Wickeren

- Santhosh Abraham and Susy Varughese: Madras Kraals, Veterinary Corps and Ivory Trade: Colonising Wild Elephants in British South India
- Matthew Carter: Acclimatisation and the commercial gaze: how the muskox and the nilgai were commodified in late-eighteenth and early-nineteenth-century British popular natural history
- Vanessa Bateman: The Crown Herd: Acclimatization, Hybridization, and Commodification of Wapiti in New Zealand 1905 – Present

13h00-14h00: lunch

14h00-15h00

Final Discussion