

MONDAY 22 JULY

9:30: Fóram iarchéimithe | Postgraduate Forum
(Neill Lecture Theatre, Trinity Long Room Hub)

11:00: Osclaíonn clárú | Registration opens (Arts Building 2nd Floor)

12:00: Cruinniú Gnó IASIL | IASIL Executive Meeting
(Neill Lecture Theatre, Trinity Long Room Hub)

14:30: Fáilte agus Láanseisiún | Welcome and Keynote
(Burke Theatre, Arts Building 1st Floor)

‘Framing Irish Poetry: Groarke, Flynn, O’Reilly’
Matthew Campbell (University of York)

16:00: Tae/Caife | Tea/Coffee

16:30: Lánphainéal | Plenary Panel (Burke Theatre, Arts Building 1st Floor)

‘50 Years of The Critical Ground’
Angela Bourke, Patricia Coughlan, Michael Kenneally, Chris Morash, Shaun Richards, Eve Patten (Cathaoirleach | Chair)

18:00: Fáiltiú | Welcome Reception (Lower Concourse, Arts Building 1st Floor)

19:00: Léamh Ficsin Dhuais Rooney | Rooney Prize Fiction Reading
(Burke Theatre, Arts Building 1st Floor)

Hugo Hamilton, Caitriona Lally, Kevin Power, Carlo Gébler (Cathaoirleach | Chair)

Chuir an Dr Peter Rooney tacaíocht fhial ar fáil don léamh seo | The reading is generously supported by Dr Peter Rooney

TUESDAY 23 JULY

9:30: Seisiún Painéal 1 | Panel Session 1

(Mis)Representations: Oscar Wilde on Film

(Neill Lecture Theatre, Trinity Long Room Hub)

The Happy Prince: Biography, Boys, and Binaries	Helena Gurfinkel (Cathaoirleach Chair)
Oscar Wilde, Postmodern Identities and Brian Gilbert's Wilde	Graham Price
Sexual representation and the <i>zeitgeist</i> : Wilde, film, and <i>A Man of No Importance</i>	Julie-Ann Robson

Writing Art (TRISS Seminar Room, Arts Building 6th Floor)

Cathaoirleach | Chair: Derval Tubridy

'Mortified language': Cruiskeen Lawn and Irish Art Writing	Conor Linnie
John Hewitt's Belfast Art Writing and Curation	Jack Quin
'Prophecies rather than snapshots': Caroline Blackwood and Lucian Freud	Nathan O'Donnell

Contemporary Poetry and Ecology (Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Seán Hewitt

'A whale's eye view': History, Ecology, and the Ocean in the Poetry of Caitríona O'Reilly	Stephen Grace
'Everything Flowers': Caitríona O'Reilly's Ecological Vision	Daniela Theinová
'The stars above have their own kind of grammar': Material Ecocriticism and Contemporary Irish Poetry	Wit Pietrzak

James Joyce I (Beckett Room 2, Arts Building 1st Floor)

Cathaoirleach | Chair: Barry Shiels

Neglected Rivalry: Joyce, Walsh and the Representation of Northern Ireland	Toshiki Tatara
Corpus Stylistics and <i>A Portrait of the Artist as a Young Man</i> : New Critical Perspectives	Chiara Sciarrino

Anna Burns (Burke Theatre, Arts Building 1st Floor)

Cathaoirleach | Chair: Rosie Lavan

Belfast's Pasts, Memory's Borders: Travelling to Strange Lands in Recent Northern Irish Fiction	Leszek Drong
Control and Surveillance in Anna Burns's <i>Milkman</i>	Marisol Morales-Ladrón
Contested Borders: Re-memembering the Troubles in Seamus Deane's <i>Reading in the Dark</i> and Anna Burns's <i>Milkman</i>	Yi-Peng Lai

Poetic Drama (Davis Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Ronan McDonald

'Take but His love away': Oscar Wilde's Legacy, the Erotics of Male Friendship and Melancholy Masculinities in Yeats's <i>Calvary</i>	Zsuzsanna Balázs
The Poetics of Dance: Textual Choreographies in W.B. Yeats's <i>The Dreaming of the Bones</i>	Melinda Szuts
Oral Histories of Mary Manning Howe and The Poets' Theatre	Jonathan C. Creasy

John Banville's Criticism (Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Eleanor Lybeck

Banville as Essayist	Bryan Radley
Negativity as a Critical Medium in John Banville's Fiction	Mehdi Ghassemi
Afterlives of a Supreme Fiction: John Banville's Dialogue with Romantic and Modernist Aesthetic Modes	Pietra Palazzolo

Romanticism (Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: David O'Shaughnessy

Literary Criticism in 1790s Dublin: Robert Burrowes, Thomas Moore, and 'Easy Simplicity'	Julia M. Wright
Women and Authorship in Eighteenth-Century Ireland: Charlotte Brooke's <i>Emma; or, the Foundling of the Wood</i> (1803)	Clíona Ó Gallchoir
Ossianic Fragments in Owenson, Yeats, Joyce, and Beckett	Richard Barlow

Gendered Spaces in Irish Women's Fiction and Periodicals

(Swift Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Kathryn Laing

From Fact to Fiction: Gendered Spaces in Kathleen Coleman's Writing	Tara Giddens
A Place in the Mind: The Construction of the Home Space in Maeve Brennan's Fiction	Tracy McAvinue
The Idea of the Home: Elizabeth Bowen, Richard Wagner, and the Tension of the Domestic	Matthew L. Reznicek

Filíocht agus próis Nua-Ghaeilge | Modern Irish literature

(Ui Chadhain Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Pádraig de Paor

Faillí chritice: Filíocht Ghrá Phádraig Mhic Fhearghusa	Máire Ní Annracháin
Áiteacha agus spásanna i bhficsean Phádraig Uí Chíobháin	Peter Weakliam
'Bíonn an t-ádh leat má gheibheann tú ceann, má gheibheann tú dhá cheann bíonn tú sna flaithis': Anailís ar dhearcadh fhilí chomhaimseartha Chorca Dhuibhne agus Uíbh Ráthaigh ar ghort na léirmheastóireachta Gaeilge	Shane Grant

11:00: Tae/Caife | Tea/Coffee

11:30: Lánseisiún | Keynote (Burke Theatre, Arts Building 1st Floor)

‘Margins or Thresholds? Directions in Irish-language Literary Criticism’
Máirín Nic Eoin (Dublin City University)

12:30: Lón | Lunch (Dining Hall)

13:30: Seisiún Painéal 2 | Panel Session 2

***Irish University Review* Roundtable: ‘Questions for Irish Studies’**

(Neill Lecture Theatre, Trinity Long Room Hub)

Participants: Andrew Fitzsimons, Laura Izarra, Ronan McDonald, Hedwig Schwall, Emilie Pine (Cathaoirleach | Chair)

Flann O’Brien (TRiSS Seminar Room, Arts Building 6th Floor)

Cathaoirleach | Chair: Thierry Robin

Seán O’Faoláin and Myles na gCopaleen: Dialogue, Debate and Definitive Stances	Elliott Mills
Flannibalisation: Brian O’Nolan’s (Pen) Names in Critical Practice	Barbara Szot
Delineating De Selby: Epistemological Failure in <i>The Third Policeman</i>	Yuval Lubin

Theatre, Memory and the Archive (Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Nicholas Grene

Tragedy, Tragic Spaces and the Terror of Everyday Life in Tom Murphy’s <i>A Whistle in the Dark</i> (1961) and <i>Famine</i> (1968)	Moonyoung Hong
Staging the Landscape: Hugh Leonard, Performing Memory and Middle-Class Locality	Barry Houlihan
Play Texts vs Performances: Tom Murphy’s Case	Hiroko Mikami

Recovering Marginalized Voices (Beckett Room 2, Arts Building 1st Floor)

Cathaoirleach | Chair: Paul Delaney

A Hidden History: Working-Class Culture in Dundalk 1898–1905	Fiona Fearon
Reconsidering Republican Feminism Through Feminist Magazines (1975–1986)	Aimée Walsh

Contemporary Poetry: Vision and Visuality

(Burke Theatre, Arts Building 1st Floor)

Cathaoirleach | Chair: Matthew Campbell

'Finding a voice where they found a vision': The Use of Deixis in Eavan Boland's Poetry	Melih Levi
Irish Poetry in the Global Museum	Hugh Haughton
'Such a dab hand': Poetry as Surrogate Criticism in Paul Muldoon	Rui Carvalho Homem

Theatrical Monologues (Davis Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Beatriz Kopschitz Bastos

Speaking from the Margins: Empathy and Estrangement in Pat Kinevane's Monologue Theatre	Clara Mallon
Abjection and Liberation in Jennifer Johnston's <i>Three Monologues</i> : A Kristevan Reading	Wei H. Kao
The Monologue Play in Translation: Encouraging Québécois Critical Responses to <i>Howie the Rookie</i>	Aileen R. Ruane

Nineteenth-Century Culture (Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Eve Patten

An Irishman in Argentina and a Woman 'of unsound mind': Stories from the Greene Archive	Nora Moroney
Kenealy's Athenaeus: Languages, Cultures, and Literatures in the Service of Irish Self-Definition	Ben Cartlidge
'We have been led into the thorny parts of controversy...': The (Literary) Interventions of Caesar Otway and <i>The Christian Examiner and Church of Ireland Magazine</i>	Alessandra Boller

Gender at Mid-Century (Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Conor Linnie

New Poetry for a New State: Rhoda Coghill's Reception of Walt Whitman	Gráinne Condon
The Woman Poet and her Critics: The Case of Temple Lane and Freda Laughton	Jaclyn Allen
'Acting the Big Fellas': Masculinities and the State in Patrick Kavanagh's <i>Tarry Flynn</i>	Loic Wright

Anne Enright (Swift Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Hedwig Schwall

Toward a Critical Posthuman Understanding of Nonbiological Care in Enright's <i>What Are You Like?</i>	Mollie Kervick
'It is all your fault': Motherhood and the Maternal Body in Enright's <i>The Green Road</i>	Kate Costello-Sullivan
Post-traumatic Uprootedness and Liminal Places in <i>The Sea</i> and <i>The Gathering</i>	Héloïse Lecomte

Nua-fhilíocht | Modern Irish Poetry

(Ui Chadhain Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Máire Ní Annracháin

Micheál Ó hAirtnéide agus an misteachas	Pádraig de Paor
Ceist na Bé i Nuafhilíocht na Gaeilge	Eimear Nic Conmhaic

15:00: Tae/Caife | Tea/Coffee

15:30: Seisiún Painéal 3 | Panel Session 3

Roundtable: 'Perspectives on Ageing in Irish Studies: New Critical Interventions'

(Neill Lecture Theatre, Trinity Long Room Hub)

Participants: Brenda O'Connell, Margaret O'Neill, Michaela Schrage-Früh, Ian Maleney, Heather Ingman (Cathaoirleach | Chair)

Transnational Perspectives (TRiSS Seminar Room, Arts Building 6th Floor)

Cathaoirleach | Chair: Deirdre Flynn

'Be Americans and not Traitors!': Identity Crisis in Irish-American Popular Fiction, 1914–1918	Christopher Cusack
England's Broken Dolls: Irish Wounded Soldiers in Sean O'Casey's <i>The Silver Tassie</i>	Marta Gorgula

Rethinking Domesticity (Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Adam Hanna

The Extraordinary in the Ordinary: Women and the Domestic Setting in Anne Enright's <i>The Gathering</i> , <i>The Forgotten Waltz</i> and <i>The Green Road</i>	Jeni Giambona
Radical Domesticity: Home, Remembrance and Conflict in Northern Irish Women's Writing	Eli Davies
The Domestic 'Spatial Turn' and Contemporary Irish Women's Writing	Dearbhaile Houston

John Banville I (Beckett Room 2, Arts Building 1st Floor)

Cathaoirleach | Chair: Nicholas Taylor-Collins

A Study of the Gothic Aspects in John Banville's 'A Death' in the Collection of Short Stories entitled <i>Long Lankin</i> (1984)	Nadia Osman Khallaf
John Banville's Self-Critique: Reading <i>Kepler</i> as a Hypertext Novel	Yuta Imazeki
The Importance of Being in Possession of <i>A Reader</i> : Raymond Bell's 2012 John Banville <i>Reader</i>	Aurora Piñeiro

Bodies of Work in Contemporary Irish Women's Poetry

(Burke Theatre, Arts Building 1st Floor)

Cathaoirleach | Chair: Catriona Clutterbuck

Material Mermaids	Patricia Coughlan
The Poetry of Hair: Eiléan Ní Chuilleanáin, Nuala Ní Dhomhnaill and Tara Bergin	Lucy McDiarmid
The 'open door of her body': Ekphrasis, Self-Reflection and Embodiment in Vona Groarke	Charles I. Armstrong

Oscar Wilde's Critical Grounds (Davis Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Graham Price

Oscar Wilde and the Irish New Woman	Tina O'Toole
The Aesthete as Nationalist: Oscar Wilde's American Lectures on Irish Culture	Yvonne Ivory
The Irish Trials of Oscar Wilde	Joseph Bristow

The Politics of Performance and Representation

(Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Claire Lynch

Commentary or Criticism? Spoken Word, Slam Poetry, and Social Media in Action	Emma Marie Kelly
Critical Practice and 'Migrant Writing': The Politics of Representation	Anne Mulhall
Unconscious Bias in Irish Theatre: How Gender and Canon Biases Influence the Programming and Reception of New Plays by Women	Claire Keogh

Critical Reflections (Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Brad Kent

Who Else Needs a 'New Narrative'? Narrative Theory and Irish Studies Today	Katharina Rennhak
The Role of IASAIL/IASIL in Irish Literature and Criticism	Britta Olinder
Transnational Criticism: Assessing the Importance of Works Comparing Irish and Other Modern Literatures	Tapasya Narang

Friel and Field Day (Swift Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Patrick Lonagan

<i>The Enemy Within</i> : Brian Friel's Breakthrough Play	Kelly Matthews
The Brian Friel Papers: Queering the Archive	Zosia Kuczyńska

Filíocht na scol | Bardic poetry (Ui Chadhain Theatre, Arts Building 2nd Floor)
Cathaoirleach | Chair: Eoin Mac Cárthaigh

An chanóin liteartha agus seachadadh na litríochta sa Mheánaois: cás Fhilíocht na Scol	Mícheál Hoyne
The Critical Ground of Bardic Poetry: The Time for Indexical Close Reading is Now	Sarah McKibben

17:30: *The Danger and the Glory: Irish Writers on the Art of Writing*
(Burke Theatre, Arts Building 1st Floor)

Plé idir John Banville agus Fintan O'Toole ar Litríocht chomhaimseartha na hÉireann, mar chomóradh ar fhoilsiú *The Danger and the Glory*, curtha in eagar ag Hedwig Schwall (Arlen House, 2019) – cnuasach de smaointe 61 scríbhneoir comhaimseartha ficsin Éireannach ar ealaíon na scríbhneoireachta. Beidh cuid mhaith de na scríbhneoirí i láthair le leabhair a shíniú ina dhiaidh.

A discussion between John Banville and Fintan O'Toole about contemporary Irish Literature, to mark the publication of *The Danger and the Glory*, edited by Hedwig Schwall (Arlen House, 2019) – a collection gathering reflections on the art of writing by 61 contemporary Irish fiction writers, many of whom will also be present to sign books afterwards.

19:30: Léamh Filíochta | Poetry Reading
(Royal Irish Academy, 19 Dawson Street)

Biddy Jenkinson, Caitríona Ní Chléirchín, Ailbhe Ní Ghearbhuigh

As Gaeilge a bheidh na himeachtaí ach míneofar an fhilíocht as Béarla freisin. | The proceedings will be mainly in Irish but the poems will be explained in English too.

Chuir Foras na Gaeilge tacaíocht fhial ar fáil don léamh seo | This reading is generously supported by Foras na Gaeilge

WEDNESDAY 24 JULY

9:30: Seisiún Painéal | Panel Session 4

Contemporary Irish Cinema: Critical Approaches

(Neill Lecture Theatre, Trinity Long Room Hub)

Whose National Cinema? Audiences; Genres; Distribution	Tony Tracy
Avenging the Famine: Lance Daly's <i>Black '47</i> , Genre and History	Ruth Barton (Cathaoirleach Chair)
[no title given]	Roddy Flynn

Ulysses | Texts | Historicities (TRISS Seminar Room, Arts Building 6th Floor)

Why the <i>Ulysses</i> of the <i>Little Review</i> Matters	Clare Hutton (Cathaoirleach Chair)
God's Time: Ireland's Time Zone and the Politics of Time in <i>Ulysses</i>	Adrian Howlett
Joyce in Ireland, 1969	John McCourt

Gender, Cultural Criticism and Northern Ireland: New Directions

(Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Clare Wallace

Witchcraft, Brexit and Northern Ireland: Rita Duffy's <i>Soften the Border</i> (2017)	Edwin Coomasaru
'Driving towards the money shot': Gendering 'normalisation' in Stacey Gregg's <i>Shibboleth</i>	Alexander Coupe
'Here We Are': Queering the Conflict in Contemporary Northern Irish Culture	Dawn Miranda Sherratt-Bado

John McGahern (Beckett Room 2, Arts Building 1st Floor)

Cathaoirleach | Chair: Paul Delaney

John McGahern as Social Critic	Eamon Maher
'He'd go free yet': Irish Masculinities and Universal Stories in the Works of John McGahern	Emily Smith
Revivalism and Modernism: John McGahern's <i>That They May Face the Rising Sun</i>	Yen-Chi Wu

Hannah Lynch (Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Maureen O'Connor

Canons and Correspondences: Hannah Lynch and the 'Paris correspondent' in the British Press	Faith Binckes
Hannah Lynch, Archives and 'Girl Revolutionists'	Kathryn Laing
Her Master's Voice: Hannah Lynch, George Meredith and the Making of a New Woman	Jacqueline Hurtley

Translation (Davis Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Hedwig Schwall

Translating <i>Finnegans Wake</i> into Chinese: A Taiwan Perspective	Sun-chieh Liang
Enriching the Critical Ground Through Translation: The Case of Constance Markievicz's Writings	Loredana Salis
Hafez in Nineteenth-Century Ireland: James Clarence Mangan and Persian Literary Heritage	Mojtaba Rouhandeh

Contemporary Poetry: Secrecy and Affect

(Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Adam Hanna

Embedded Contingencies and the Tyranny of (Postcolonial) Comparativity in the Poetry of Medbh McGuckian	Maureen E. Ruprecht Fadem
'a bullet / left in me': Eroticism, Violence and Medbh McGuckian's 'love poems'	Alison Garden
New Communities of Secrecy in Contemporary Irish Women's Poetry	Pilar Villar Argai

Yeats as Critic (Swift Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Wit Pietrzak

Yeats and Wilde Posing as Public Intellectuals: The Letters to the Editor and Influence on Social/Political Criticism	Maria Rita Drumond Viana
The Critical Spirit and 'The Statues'	Nobue Miyake
Critical Ground of Spatial Form versus Open Form in Yeats's Poetics of Writing	Youngmin Kim

Bilingual Modernism (Ui Chadhain Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Máirín Nic Eoin

Máirtín Ó Cadhain and Samuel Beckett: Fellow Irish Writers in Grips with Entropy	Radvan Markus
Semantic Succour: The Languages of Irish Modernism	Eoin Byrne
'The writer's tongue is decaying': Speech, Ruin and Resistance in Máirtín Ó Cadhain's <i>Cré na Cille</i>	Hattie Induni

11:00: Tae/Caife | Tea/Coffee

11:30: Seisiún Painéal 5 | Panel Session 5

Irish University Review Roundtable: 'Questioning the Canon'

(Neill Lecture Theatre, Trinity Long Room Hub)

Participants: Clare Hutton, Youngmin Kim, Sarah McKibben, Chris Cusack, Paul Delaney (Cathaoirleach | Chair)

Samuel Beckett I (TRISS Seminar Room, Arts Building 6th Floor)

Cathaoirleach | Chair: James Little

'Saying the Unsayable': Theodor Adorno's Bibliotherapeutic Use of Beckett's <i>The Unnamable</i>	Lillian Hingley
After Modernism, After Beckett: Towards a Criticism and Poetics of Lateness	Liam Harrison
Resistant Dynamics in Cultural and Artistic Practice: How It Is with Samuel Beckett	Derval Tubridy

Early Twentieth-Century Theatre (Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Mary Trotter

Grace Gifford (1888–1955): Her Abbey Theatre Drawings	Felix M. Larkin
Cross-Currents in Irish Suffragist Theatre	Joan FitzPatrick Dean
The Poetic Implications of the Opening Playlet of Denis Johnston's <i>The Old Lady Says 'No'</i>	Maureen S.G. Hawkins

Europe and Contemporary Poetry (Beckett Room 2, Arts Building 1st Floor)

Cathaoirleach | Chair: Rui Carvalho Homem

Rooted Cosmopolitanism: Harry's Clifton's Italian Poems	Benjamin Keatinge
Paula Meehan, Derek Mahon, Greece and Ecocriticism	Joanna Kruczkowska
Finding Common Ground: Peter Sirr's Critical and Poetic Practice	Sarah Balen

Contemporary Theatre (Burke Theatre, Arts Building 1st Floor)

Cathaoirleach | Chair: Ondřej Pilný

A Riddle of Doubles and Triples: Shadow and Substance in Martin McDonagh's <i>A Very Very Very Dark Matter</i>	José Lanthers
Justice in Abeyance in Martin McDonagh's <i>The Leenane Trilogy</i>	Eamonn Jordan
Caught and Crazy in a Mansion on the Hill: David Ireland's <i>Cyprus Avenue</i>	Vivian Valvano Lynch

The Institutions of Culture (Davis Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Tom Walker

Educational Reform and Personal Life: Literary Memoir and the University in Ireland	Rosie Lavan
Brecht for the Border: Partitioning PEN International	Stephen O'Neill
Paradigm Shift and Post-War Irish Culture	Ian Kennedy

Writer Critics (Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Eve Patten

In Dialogue with Writing: Clare Boylan's Non-Fiction	Giovanna Tallone
A Marriage of Art and Polemics: The Preface in Irish Literature	Brad Kent
Kate O'Brien as Critic and Public Intellectual	Jana Fischerova

Post-Crash Fiction (Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Margaret O'Neill

Ghostly Interviews: The Ghost Estate as Narrative Form in Two Crash-Era Irish Novels	Deirdre Collins
Daily-ness, Seasonality and the Sky in Post-Crash Literature	Barry Sheils
A Half-Formed Thing: Female Middle Age in the Post-Celtic Tiger Novel	Deirdre Flynn

Nineteenth-Century Fiction (Swift Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Christina Morin

Reworking the Formula: Women and Nation in Sydney Owenson's Later National Tales	Haruko Takakuwa
Charles Lever's Critical Lens: New Perspectives on 19th Century Anglo-Irish Literature	Kristina Varade
Edgeworth, Somerville and Ross, and the Depth of Irish Character	Colleen Taylor

An Seoigheach, an Sean-nós agus an Raibiléiseachas | Joyce, traditional singing and Rabelaisianism (Ui Chadhain Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Mícheál Hoyne

'Tuigim Joyce'/'I dig Joyce'	Diarmuid Curraoin
Ag Gabháil Fhionn Féiniúlacht na hAthbheochana: Fonnadóireacht san Oireachtas 1897–1924	Éamonn Costello
Grabbing from Gargantua's Gob? Revisiting 'Rabelaisianism' in Irish-Language Discourse	Lee Vahey

14:00: Isteach sa Chartlann | Into the Archive

Henry Jones Room, Old Library, Trinity College

14:00 – Máirtín Ó Cadhain Papers

15:00 – John Banville and Jennifer Johnston Papers

Manuscripts Reading Room, National Library of Ireland, 2–3 Kildare Street

14:00 – Kate O'Brien Papers

Special Collections, Dublin City Library & Archive, 138–144 Pearse Street
14:00 – Treasures from the Collection

Tabhair faoi deara gur gá clárú roimh ré do na seisiúin seo, ó tá teorainn leis na huimhreacha | Please note that signing up in advance is required for these sessions, as numbers are restricted.

17:30: Seoladh leabhar | Book Launches

(Neill Lecture Theatre, Trinity Long Room Hub)

Faith Binckes and Kathryn Laing, *Hannah Lynch 1859–1904: Irish Writer, Cosmopolitan, New Woman*

Benjamin Keatinge, ed., *Making Integral: Critical Essays on Richard Murphy*

John McCourt, ed., *Reading Brendan Behan*

Chuir Cork University Press tacaíocht fhial ar fáil don seoladh seo | This launch is generously supported by Cork University Press

19:30: Are We Doing Diversity Justice? – Challenging Homogeneity in Irish Literary Spaces (Royal Irish Academy, 19 Dawson Street)

Beidh léamh agus pléphainéal ag an imeacht seo a mbeidh Chiamaka Enyi-Amadi sa chathaoir dó, comheagarthóir ar an duanaire *Writing Home: The ‘New Irish’ Poets* (le foilsiú go luath ag Dedalus Press, 2019). Glacfaidh Oein De Bhardúin, Philomena Mullen, Christie Kandiwa, Chinedum Mutto agus Nidhi Zak/Aria Eipe páirt freisin.

This event, featuring readings and a panel discussion, will be chaired by Chiamaka Enyi-Amadi, co-editor of the forthcoming anthology *Writing Home: The ‘New Irish’ Poets* (Dedalus Press, 2019). Other participants include Oein De Bhardúin, Philomena Mullen, Christie Kandiwa, Chinedum Mutto and Nidhi Zak/Aria Eipe.

Chuir Lárionad Inscne, Feimineachais agus Gnéasachtaí UCD agus ‘The Cyclops Project: Towards Ulysses 2022’ tacaíocht fhial ar fáil don imeacht seo | This event is generously supported by the UCD Centre for Gender, Feminism and Sexualities and ‘The Cyclops Project: Towards Ulysses 2022’

THURSDAY 25 JULY

9:00: Seisiún Painéa 6 | Panel Session 6

Marina Carr (Neill Lecture Theatre, Trinity Long Room Hub)

Cathaoirleach | Chair: Chris Morash

Dynamics of Space and its Impact on Power Relations and Social/Gender Identity in Marina Carr's <i>Portia Coughlan</i> (1996)	Gulsen Sayin
Formal Inventions and Readerly Engagements in Marina Carr's <i>Hecuba</i>	Michelle Wang
'Her Blood Do Know': Tragic Curse in Marina Carr's Plays	Ayşem Seval

Contemporary Poetry: Place and Space

(TRISS Seminar Room, Arts Building 6th Floor)

Cathaoirleach | Chair: Andrew Fitzsimons

'The right to set "the island story" straight': Island Topographies in Irish and Caribbean Poetry	Ellen Howley
The Power of Names: Belfast, Cartography and Irishness in Ciaran Carson's Poetry	Viviane Fontoura da Silva
The Garden as a Creative Space in the Poetry of Blanaid Salkeld and Eavan Boland	Rosanne Gallenne

Poetic Self-Critique (Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Jack Quin

The Self-Critical Ground: Louis MacNeice's <i>Autumn Sequel</i>	Nao Igarashi
Ciaran Carson's (Self-)Critical Achievement	Michal Lachman
The Place of Self-Critique in Poetry Criticism in Ireland	Mary O'Malley Madec

James Joyce II (Beckett Room 2, Arts Building 1st Floor)

Cathaoirleach | Chair: Adrian Howlett

'another tellmastery repeating itself': Cultural Memory in Episode II.4 of <i>Finnegans Wake</i>	Donal Manning
Paddy Dignam's Metempsychosis and Irish History as a Nightmare – Representations of Dogs and Ghosts in James Joyce's <i>Ulysses</i>	Hironao Kobayashi
'I Did All A White Man Could': Re-evaluating Joyce, Whiteness, and Empire	Cody Jarman

Comparative Approaches to Irish Culture

(Burke Theatre, Arts Building 1st Floor)

Cathaoirleach | Chair: Marguérite Corporaal

Ireland's Cultural Empire: The Myth of a Colony	Giuliana Bendelli
Gaining 'Independence from Foreign Control': The Politics of Folklore Collecting in Ireland and Puerto Rico	Iva Yates
'To the waters and the wild': Intertextual Links between W.B. Yeats and Jane Urquhart in <i>Away</i>	Audrey Robitaille

Memory (Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Rosie Lavan

An Imperative to Remember? Memory and the Troubles of Northern Ireland in Christina Reid's Plays	Chen-wei Han
Contesting the Legacies of the 1916 Rising in Ireland: Modern Poetry, Contemporary Film, and Critical Practices of Commemoration	Marlene Briggs
Affiliative Postmemory in <i>Malinski</i> : Issues of Retelling the Past from a Perspective of Alterity	Eda Nagayama

Ireland and China (Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Matthew Gibson

Looking at Ireland from China	Jerusha McCormack
The Irish Revival in China: Taking a Transnational Turn in Criticism?	Simone O'Malley-Sutton
Adapting the Structures of Feelings to Contemporary Chinese Stage: An Analysis of <i>Three Sisters</i> • <i>Waiting for Godot</i> by Lin Zhaohua	Li Yuan

Jonathan Swift (Swift Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Clíona Ó Gallchoir

The Controversy over Swift's Views of the Irish Language	Wolfgang Zach
Swift and After: The Immram in Anglophone Irish Literature	David Clare
Swift as Critic: Gulliver's 4th Journey	Mary Massoud

Contemporary Fiction I (Ui Chadhain Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Barry Shiels

'We all partied,' or really? Carnavalesque Critique in Claire Kilroy's <i>The Devil I Know</i>	Shan-Yun Huang
'Kindly Forget My Existence': Colin Barrett's Dialogue with 'The Dead'	Kevin T. O'Connor
'... in what ocean?' Sea Spaces, Islands, and the Littoral in Sebastian Barry's Sligo Novels	Hedda Friberg-Harnesk

10:30: Tae/Caife | Tea/Coffee

11:00: Seisiún Painéal 7 | Panel Session 7

Nineteenth-Century Ecologies (Neill Lecture Theatre, Trinity Long Room Hub)

Beyond Authorship: Charlotte Wheeler-Cuffe and the Natural History of Colonial Burma	Nuala Johnson
'This wild coast': Encounters with Nature in Early Nineteenth-Century Connemara	Anna Pilz (Cathaoirleach Chair)
Emily Lawless and 'Enchantment'	Seán Hewitt

Transnational Poetics (TRISS Seminar Room, Arts Building 6th Floor)

Cathaoirleach | Chair: Joanna Kruczkowska

The Haiku in Irish Poetry: Hibernian Haijin?	Kenneth Keating
'Sailing upon Air and Ear': A Dialogue with Joseph Brodsky in the Poetry of Seamus Heaney and Mary O'Malley	Alla Kononova
Contemporary Irish Poetry and Translation: Derek Mahon and Francophone Poetry	Florence Impens

Gender and Nation (Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Tina O'Toole

Women and Nationality in George Moore's Fiction: Esther Waters and Lucy Delaney	Márta Pellérdi
Early Modernist Textual Praxis as Political Critique	Aintzane Legarreta Mentxaka
'Something Strange and New': Political Crisis and the Irish Woman Poet, 1890–1922	Lucy Collins

Medical Humanities and Disability Studies

(Beckett Room 2, Arts Building 1st Floor)

Cathaoirleach | Chair: Cormac O'Brien

Cancer, Medical Narrative and Entanglement: A Case Study of Emma Hannigan	Alfred Markey
'Imagining myself out of myself': Uses and Failures of Fiction in Colm Tóibín's and Lucy Caldwell's Stories of Grief	Teresa Casal

'Acting Up': Rethinking Acting and Performance in Irish Theatre History

(Burke Theatre, Arts Building 1st Floor)

Cathaoirleach | Chair: Shaun Richards

Acting and Ethics in Irish Theatre History	Lionel Pilkington
Counter-acting the Text: Performance as Resistance on the Early Abbey Stage	Hélène Lecossois
The Queen's not Gonne: Performing the Peace and a History of Staged Violence	Mark Phelan

Literature and the Law (Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Eugene McNulty

Thomas Kinsella, the Civil Servant-Poet	Adam Hanna
An Acknowledged Legislator: Ezra Pound and Desmond FitzGerald: Poetry and Politics	Karl O'Hanlon
A Critical Reading of Roger Casement's Trial in Brazilian Newspapers	Mariana Bolfarine

Contemporary Poetry: Gender and Praxis

(Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Tom Walker

Reflections of Feminist Theology in Contemporary Irish Women's Poetry	Catriona Clutterbuck
Seamus Heaney's Productive Misreading of Elizabeth Bishop	Christopher Laverty
To Bear Witness to the Balanced and Imbalanced Mechanism of the World: Sinéad Morrissey's <i>On Balance</i>	Naoko Toraiwa

Elizabeth Bowen (Swift Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Kelly Sullivan

Haunting in Elizabeth Bowen's Writing on Ireland	Yu-chen Lin
Elizabeth Bowen's Greener Gothic in <i>The Demon Lover</i>	Sinéad Sturgeon

Periodicals (Ui Chadhain Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Nora Moroney

'The lack of valuable criticism is as devastating as a locust': Seán O'Faoláin and the Craft of the Short Story in <i>The Bell</i>	Phyllis Boumans
Homosocial Bonding and Periodical Codes: <i>Poetry Ireland Review</i> during the 1980s	Laura Loftus
'So much talk of drama': Theatre Criticism in Irish Periodicals 1940–1960	Ian R. Walsh

12:30: Lón | Lunch (Dining Hall)

13:30: Seisiún Painéal 8 | Panel Session 8

Irish University Review Roundtable: 'Displacing the Canon'

(Neill Lecture Theatre, Trinity Long Room Hub)

Participants: Anne Mulhall, Cliona Ó Gallchoir, Kenneth Keating, Gráinne O'Toole, Chiamaka Enyi-Amadi, Emma Penney, Lucy Collins (Cathaoirleach | Chair)

Life Writing (TRISS Seminar Room, Arts Building 6th Floor)

Cathaoirleach | Chair: Paul Delaney

'Let's be clear; this is absolutely not an autobiography': The Critic as Reluctant Autobiographer	Claire Lynch
'Sing out, Louise!' Revealing and Escaping the Tropes and Traps of the Irish Actress's Memoir	Mary Trotter

Adaptation and Allusion (Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Florence Impens

Colonial Korean Writers' Adoption of the Plays of Sean O'Casey	JiHyea Hwang
'Remnants of some ancient shipwreck': Jennifer Johnston, Shakespearean Romance and Twentieth- Century Ireland	Stanley van der Ziel
Play as Critical Intervention: Brandon Jacobs-Jenkins' <i>An Octoroon</i>	Patrick Lonergan

Maura Laverty: Exploring a Legacy

(Beckett Room 2, Arts Building 1st Floor)

Maura Laverty - This Was Your Life	Bairbre Ní Chaoimh
Maura Laverty's Feminism: Women's Culture and Home	Cathy Leeney
Maura Laverty, <i>Tolka Row</i> , and Birth Control	Deirdre McFeely (Cathaoirleach Chair)

The Writer as Critic: Personal, Practical, Political

(Burke Theatre, Arts Building 1st Floor)

Cathaoirleach | Chair: Eve Patten

Exploring Trauma Options for Fiction through Practice-Based Research	Paula McGrath
Eva Gore-Booth: Critic of the State	Lia Mills
From Anna to Hanna: Political Activists and How They Were Silenced	Martina Devlin

Reading Irish Women Writers in the #MeToo Era

(Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair Julie Bates

Folklore and Fairy Tale as Feminist Critique in Louise O'Neill's <i>The Surface Breaks</i>	Molly Ferguson
Irish Girlhood in Crisis: Louise O'Neill's and Meadhbh McHugh's 'Asking For It'	Tara Harney-Mahajan
Elizabeth Bowen and Consent	Kelly Sullivan

Intermodernism (Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Karl O'Hanlon

T.S. Eliot and Roland Burke-Savage on Irish Literature in English: Cosmopolitanism and Insularity at the Crossroads of History	Stefano Rosignoli
Remembering the Revolution: Denis Devlin, Frank O'Connor, and Literary Style in the New Irish State	Sarah Bennett
'Turn therefore inland': Towards a Psychological Reading of Louis MacNeice's Instinctual Images	Alexander Jones

Seamus Heaney (Swift Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Rosie Lavan

'perfected in my memory': Beauty and Truth in Seamus Heaney's 'The Grauballe Man'	Brendan Corcoran
Promising Material: Irish Studies and the Archive	Geraldine Higgins
Inheriting the Past: Hauntology and Seamus Heaney's Northern Ireland	Ian Hickey

The Gothic and its Critics (Ui Chadhain Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Kate Costello-Sullivan

'You are not to be cut off from Ireland': Bram Stoker's Relations with Edward Dowden	Matthew Gibson
Critical Traditions and the Nineteenth-Century Irish Novel: A New Comparative Look at Realism, Allegory and Gothic	Raphaël Ingelbien
The Misadventures of Sophia Berkley: Textual (Mis)Identification and the Shaping of Irish Gothic Criticism	Christina Morin

15:00: Tae/Caife | Tea/Coffee

15:30: Lánseisiún | Keynote (Burke Theatre, Arts Building 1st Floor)

'The Function of Cynicism in the University'

Helen Small (University of Oxford)

17:00: The Idea of a National Theatre in the Twenty-First Century

(Abbey Theatre, Marlborough Street)

Graham McLaren and Neil Murray (Directors of the Abbey Theatre) in

Conversation with Chris Morash

19:30: Léamh Filíochta | Poetry Reading (Poetry Ireland, 11 Parnell Square)

Moya Cannon, Leontia Flynn

Chuir Éigse Éireann tacaíocht fhial ar fáil don léamh seo | This reading is generously supported by Poetry Ireland.

FRIDAY 26 JULY

9:30: Seisiún Painéal 9 | Panel Session 9

Roundtable: Feminist Wonder? Twenty-First Century Interventions in Irish Studies (Neill Lecture Theatre, Trinity Long Room Hub)

Participants: Moynagh Sullivan, Mária Kurdi, Shonagh Hill, Miriam Haughton, Tina O'Toole, Liza Fitzpatrick, Clare Wallace (Cathaoirleach | Chair)

Music (TRiSS Seminar Room, Arts Building 6th Floor)

Cathaoirleach | Chair: Tom Walker

Ephemeral Environments: How the History of Radio and Seán Ó Riada's <i>Our Musical Heritage</i> Construct the Irish West	Katherine M. Huber
Synge: A Man of Music	Cody Sanders
'No Surrender': Van Morrison's Defence of Unintelligibility	Diana Lu Sze Min

Yeats: International Perspectives (Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Jack Quin

A Critical Introduction to the Japanese Yeatsians in the Early Twentieth Century	Shotaro Yamauchi
Constructing Religious Discourse: Yeats's Criticism of Blake, Juan Ramón Jiménez's Criticism of Yeats	Nuria de Cos Lara

A Spatial Approach to Irish Literary Studies

(Beckett Room 2, Arts Building 1st Floor)

Cathaoirleach | Chair: Chris Morash

W.B. Yeats's Poetics and Drawing Room Culture	Fuyuji Tanigawa
Music, Smoking, and Seduction: The 'Sirens' Episode of <i>Ulysses</i>	Kaori Hirashige
The Contemporary Club and <i>Fin-de-Siècle</i> Dublin	Soichiro Onose

Writing Northern Ireland (Burke Theatre, Arts Building 1st Floor)

Cathaoirleach | Chair: Eve Patten

Crosscurrents: Rethinking Critical Paradigms for contemporary Northern Irish Literature	Stefanie Lehner
New Configurations of Memory and Mediation in Recent Fiction Revisiting the Northern Ireland Troubles: Deirdre Madden's <i>Molly Fox's Birthday</i> (2008) and Bernard MacLaverty's <i>Midwinter Break</i> (2017)	Marianna Gula
Trials and Tribulations: The Limitations of Writing Poetry about Bloody Sunday (1972)	Kübra Özermis

John Banville II (Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Bryan Radley

Revising the Circus: History, Theory and Philosophy in John Banville's <i>Birchwood</i>	Eleanor Lybeck
Infectious Insanity: Anglo-Irish Illness in the Big Houses of Banville, Murdoch, and Somerville & Ross	Rowan Robertson-Smith
'Lapidescence': Ageing John Banville, 1970–present	Nicholas Taylor-Collins

Richard Murphy and the Weather of Irish Poetry

(Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Benjamin Keatinge

What Price Stone? Rocks, Waterfalls and Form(s) in Richard Murphy's <i>The Price of Stone</i>	Tara Stubbs
Richard Murphy's Autobiographical Writing	Elena Cotta Ramusino
The Heroine of the Story	Andrew McNeillie

Irish Language Poetry and Criticism

(Ui Chadhain Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Radvan Markus

Politics of the Gutter: Bilingual Editions of Contemporary Poetry in Irish	Martin McKinsey
Modern Irish-Language Poetry Through a Human Rights Lens	Ríóna Ní Fhrighil

11:00: Tae/Caife | Tea/Coffee

11:30: Láanseisiún | Keynote (Burke Theatre, Arts Building 1st Floor)

‘The Strange Extended Life of Rural Ireland’
Nicholas Grene (Trinity College Dublin)

12:30 Lón | Lunch (Dining Hall)

13:30: Seisiún Painéal 10 | Panel Session 10

Roundtable: The New Irish Studies: Twenty-First-Century Critical Revisions
(Neill Lecture Theatre, Trinity Long Room Hub)

Participants: Adam Kelly, Matthew Eatough, Stefanie Lehner, Emma Radley,
Margaret Kelleher (Cathaoirleach | Chair)

Contemporary Poetry: Medium and Form

(TRiSS Seminar Room, Arts Building 6th Floor)

Cathaoirleach | Chair: Rosie Lavan

‘Signatures on your own frequency’: Radio and the Belfast Group	Alex Alonso
‘Of all the art forms, poetry is the most economical’: Gender, Class and Form in Working-Class Women’s Writing	Emma Penney
‘Far from the green, green grass of home’: Form, Nation, and the Sonnet in the Poetry and Criticism of David Wheatley and Justin Quinn	Erin Cunningham

Transatlantic Irelands (Beckett Room 1, Arts Building 1st Floor)

Cathaoirleach | Chair: Raphaël Ingelbien

Irish-Porteño Identity in Rodolfo L. Walsh’s Writing	Juan José Delaney
‘The atmosphere is completely realised’: American Literary Criticism of Irish Regional Fiction in the 1890s	Marguérite Corporaal

Feminism and Theatre (Beckett Room 2, Arts Building 1st Floor)

Cathaoirleach | Chair: José Lanthers

Female Treachery and Male Heroism: Deirdre, Grainne and Dervorgilla on Stage	Lisa Fitzpatrick
The Haunted Body and 'architectures of containment' in Mary Devenport O'Neill's <i>Bluebeard</i>	Shonagh Hill
A Critical Bid: Galway 2020 and Feminist Interventions	Miriam Haughton

Contemporary Fiction II (Burke Theatre, Arts Building 1st Floor)

Cathaoirleach | Chair: Stephen O'Neill

Edna O'Brien and her Critics	Maureen O'Connor
'furtive and frightening': Abortion, Stigma, and Travel in the Popular Fiction of Maeve Binchy and Marian Keyes	Katie Mishler
'It is my job to look after him': Shame, Silence and Repression in Belinda McKeon's <i>Tender</i>	José Carregal Romero

Yeats and his Contemporaries: Playwriting and Criticism

(Synge Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Charles Armstrong

Adaptation of Literary Works as a New Form of Criticism: Japanese Contemporary Artists' Experiment with Yeats and Hearn	Akiko Manabe
'Who Sang Behind the Hawk's Dance?' The Formation of Oriental Images in Yeats's Play	Toshio Akai
The Playwright as Critic: Critical Discourse in Yeats's <i>The King of the Great Clock Tower</i> (1934) and <i>A Full Moon in March</i> (1935)	Alexandra Poulain

Samuel Beckett II (Emmet Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Benjamin Keatinge

Writing 'nothing new': Beckett's <i>Murphy</i> Manuscript	Shane O'Neill
The Aesthetic Development of Incoherent Reality and Indolence in 'UND': Methodological and Diegetic Transformations in <i>Dream of Fair to Middling Women</i>	Kiminori Fukaya
Theatre Heterotopias, Beckett's Critical Ground	James Little

Epidemics and Disease in Irish Literature and Culture: Biopolitical Criticism in the Medical Humanities (Ui Chadhain Theatre, Arts Building 2nd Floor)

Cathaoirleach | Chair: Anne Mulhall

HIV and AIDS in Irish Theatre: Queer Masculinities, Punishment, and 'Post-AIDS' Culture	Cormac O'Brien
Irish Modernism and the Politics of Sexual Health	Lloyd (Meadhbh) Houston
Cholera = Dracula	Marion McGarry

15:00: Cruinniú Cinn Bhliana IASIL | IASIL Annual General Meeting

(Burke Theatre, Arts Building 1st Floor)

19:00: Fáilteú Clabhsúir: 50 Bliain d'IASIL | Closing Reception: 50 Years of IASIL

(City Hall, Dame Street)

Chuir Baile Átha Cliath, Cathair Liteartha UNESCO, tacaíocht chineálta ar fáil don imeacht seo | This event is kindly supported by Dublin UNESCO City of Literature

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