

Center For Advanced Study

MILLERCOMM2013

William Brooks

Professor of Music,
University of York

**September 19, 2012
Wednesday, 4:00 pm**

Knight Auditorium, Spurlock Museum
600 South Gregory, Urbana
**University of Illinois
at Urbana-Champaign**

Everlasting Voices Yeats, Chaunting, and Music

Since childhood, Irish poet W. B. Yeats (1865–1939) was preoccupied with questions of declamation. In the 1880s he began to practice “chaunting” his work, assisted by the actress Florence Farr and using a “psaltery” (medieval dulcimer-like instrument). Their performances look back to Irish minstrels and ancient Greece and forward to twentieth-century composers Arnold Schoenberg and Harry Partch.

William Brooks traces this history, reconstructing Yeats’ readings in performance and through technology.

Hosted by:

Composition/Theory Division of the
School of Music

In conjunction with:

Department of Dance
Department of English
Global Crossroads
Culture Ireland
Irish Arts Council

Series support provided by:

Office of the Chancellor
Office of Equal Opportunity and Access
Office of the Provost and Vice Chancellor
for Academic Affairs
Office of the Vice Chancellor for Research
Office of the Vice Chancellor for
Student Affairs
The Center for Advanced Study
George A. Miller Endowment
Peggy Harris Memorial Fund
The Council of Deans
The David Gottlieb Memorial Foundation
The Graduate College

Everlasting Voices, by William Brooks written for the Irish duo Sound-Weave, will be presented September 20, Krannert Center for the Performing Arts. Find more information at music.illinois.edu.



For background information, please
consult cas.illinois.edu or 333-6729