

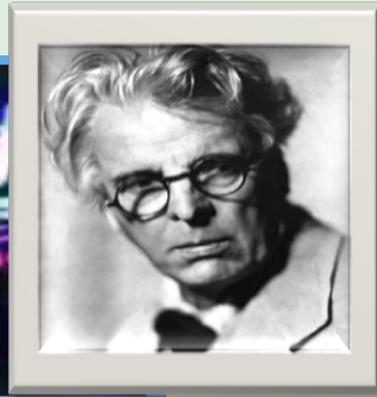
Everlasting Voices: William Butler Yeats and the Practice of “Chanting”

June 26 at 7pm~National Library of Ireland, Kildare St. Dublin.

A lecture / performance by

William Brooks and Sound-Weave [*Nuala Hayes Actor & Paul Roe Clarinet*]

Admission: €10~[email: learning@nli.ie]



From an early age William Butler Yeats (1865-1939) was concerned with the proper performance of Irish poetry, which he considered to be an intrinsically aural art. For over three decades he and his collaborators, notably the actress Florence Farr, explored the ‘chanting’ of poetry - alone, in chorus, and eventually as accompanied by a “psaltery,” a zither-like instrument that Yeats had built especially for that purpose. William Brooks and Sound-Weave explore those theories and demonstrations in an entertaining event that includes both lecture and performance. Following the introductory talk, Sound-Weave presents Brooks’s half-hour composition, Everlasting Voices that explores the intersection of Yeat’s ideas with his lifelong fascination with Maud Gonne, drawing from poems, plays, and letters.



SOUND - WEAVE

Paul Roe, clarinets and Nuala Hayes, actor, comprise Sound-Weave, an exciting and innovative duo exploring music and word and the spaces between.



WILLIAM BROOKS is Professor of Music at the University of York (UK) and also emeritus Professor at the University of Illinois. His many compositions for voice (Madrigals, Medley, A Peal for Calm) are distinguished by their exploratory approach to text-setting.

